

In Nomine No 5 à 5

William Byrd
(1539/40-1623)

$\text{♩} = 90$

Descant Recorder

Treble Recorder

Tenor Recorder 1

Tenor Recorder 2

Great Bass Recorder

10

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

20

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

30

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

40

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

50

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

60

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

69

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

78

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

86

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

95

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

104

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.