

Dolmetsch Playing Days

1-8th August 2010

at Clifton College, Bristol, England

Our move to Bristol which lies at the centre of one of the most active areas of recorder playing in England gives us an opportunity to offer a series of non-residential Playing Days for recorder players from grade 3 standard upwards playing one or more of descant, treble, tenor, bass or great bass recorders. We will need particularly the larger sizes for many of the consorts - great bass players will be very welcome.

All the music we will be playing is drawn from the 'free music' resource on the sheet music page of the Dolmetsch website. Students will be able to download without charge all the scores and parts beforehand from:

<http://www.dolmetsch.com/sheetmusic.com>

and additional copies will be available on each day of the course.

The final selection will be published on the Dolmetsch Summer School Set Music page:

<http://www.dolmetsch.com/Dsssetmusic.htm>

in May 2010 once the numbers of participants are known.

On each day, there will be five sessions starting at 10.00 am and finishing with tea at 5.00 pm. Lunch and dinner are also available where required. Please book these in advance when you complete the booking form.

Participants may attend any number of Playing Days or for the whole week.

The fees, which are charged on a daily basis, are:

£40 per person (taking neither lunch nor dinner)

£50 per person (taking lunch)

£60 per person (taking lunch and dinner)

The Dolmetsch Recorder Playing Days will be directed by Marguerite Dolmetsch and Dr. Brian Blood with the assistance of Dr. Arabella Blood. All three are experienced performers and teachers and bring an unrivalled knowledge of consort playing and the repertoire to our course.

If you require further information please contact:

Dolmetsch Summer School Playing Days

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