

Pavan & Almain à 5 No. 4

Richard Dering (1580-1630)
Arr. by Alan Lane

Pavan

6

11

14

18

23

26

The Pavan section consists of seven staves of music. It begins with a bass clef and a 4/2 time signature. The first staff contains the initial notes. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 23. The seventh staff starts at measure 26. The piece concludes with a double bar line and repeat dots.

Almain

1

4

8

12

15

The Almain section consists of five staves of music. It begins with a bass clef and a 4/2 time signature. The first staff contains the initial notes. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 15. The piece concludes with a double bar line and repeat dots.