

Farewell the bliss

Treble 1

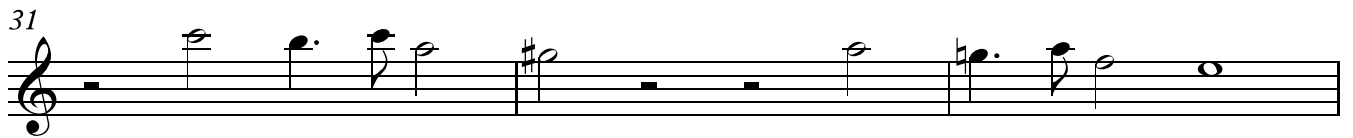
Consort Song

Anon.

$\text{♩} = 72$

The musical score is written in treble clef with a 4/2 time signature. It begins with a tempo marking of quarter note = 72. The first measure is a whole rest, followed by a double bar line and a '2' indicating a second ending. The melody consists of half notes and quarter notes, with some accidentals. The lyrics are printed below the staff, with hyphens indicating syllables that span across multiple notes.

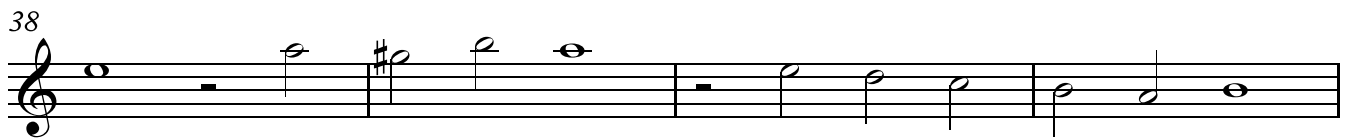
Fare - well the bliss that one I had
fare - well fare - well the end of strife And
wel - come, Hate, thou mak'st me glad by short'n - ing of my life
What shall I say? what shall I say? where should I
rest? from Death I can-not fly. My friend is
fled, who hath op - press'd the heart that yields to die, And
shall he live to tri - umph then, and shall he live to tri -
- umph then, that wound - ed hath my heart,

31 

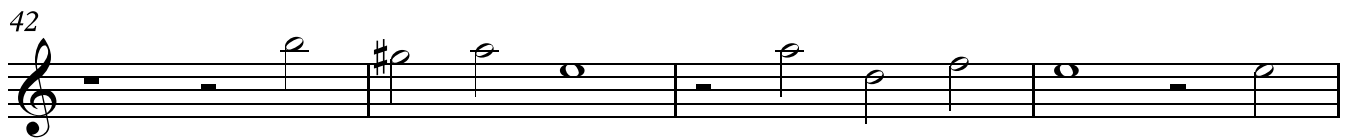
To have the_ bliss, and I the_ blow:

34 

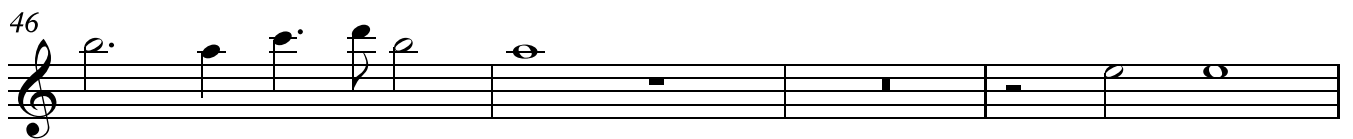
the joy, and_____ I the_ smart? Then grief bring

38 

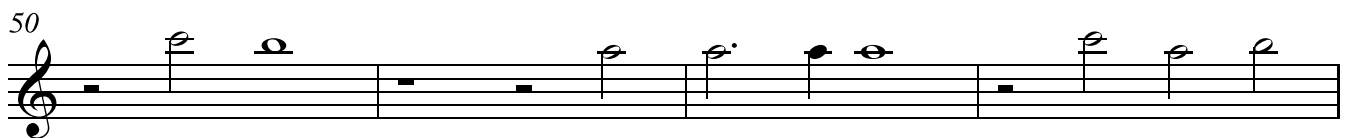
care, bring sis - ters three to cut my thread in twain;

42 

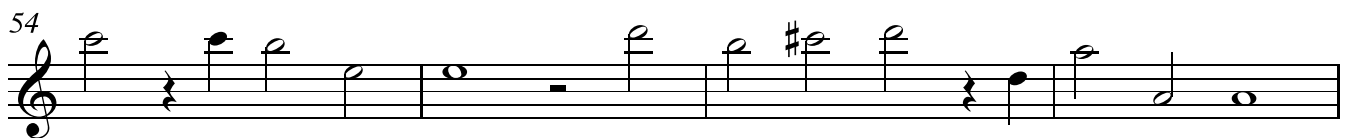
For care brings woe, and woe brings death, and

46 

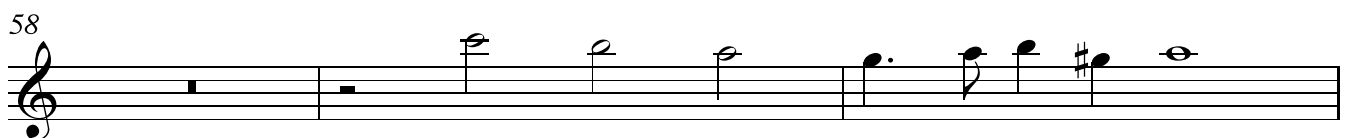
death brings life a - gain. Come Death!

50 

sweet Death! I will not fly, Strike out thy

54 

stroke, for now I die, strike out thy stroke, for now I die,

58 

I die, for now I_____ die,

61 

I die, I_____ die.