

Suite No. 4

Johann Caspar Ferdinand Fischer (1656-1746)

1. Ouverture

Arr. by Alan Lane

$\text{♩} = 36$

Descant 1

Descant 2

Treble

Tenor

Bass

7

8

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

11

12

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

1.

$\text{♩} = 72$

15

16

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

2.

22₈

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

28₈

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

35₈

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

41₈

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

47⁸ $\text{♩} = 36$

D. Rec 1
D. Rec 2
Tr. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 47 through 52. It features five staves: D. Rec 1 (treble clef), D. Rec 2 (treble clef), Tr. Rec. (treble clef), T. Rec. (treble clef), and B. Rec. (bass clef). The key signature has one flat (B-flat) and the time signature is 2/2. The tempo is marked as quarter note = 36. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

53⁸

D. Rec 1
D. Rec 2
Tr. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 53 through 56. It features five staves: D. Rec 1 (treble clef), D. Rec 2 (treble clef), Tr. Rec. (treble clef), T. Rec. (treble clef), and B. Rec. (bass clef). The key signature has one flat (B-flat) and the time signature is 2/2. The music continues with similar rhythmic patterns to the previous system.

57⁸ $\text{♩} = 72$

D. Rec 1
D. Rec 2
Tr. Rec.
T. Rec.
B. Rec.

1. 2.

Detailed description: This system contains measures 57 through 62. It features five staves: D. Rec 1 (treble clef), D. Rec 2 (treble clef), Tr. Rec. (treble clef), T. Rec. (treble clef), and B. Rec. (bass clef). The key signature has one flat (B-flat) and the time signature is 2/2. The tempo is marked as quarter note = 72. The system includes a first ending (1.) and a second ending (2.) for measures 60 and 61. The music concludes with a double bar line.

$\text{♩} = 60$ 2. Entree

D. Rec 1
D. Rec 2
Tr. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 63 through 68. It features five staves: D. Rec 1 (treble clef), D. Rec 2 (treble clef), Tr. Rec. (treble clef), T. Rec. (treble clef), and B. Rec. (bass clef). The key signature has one flat (B-flat) and the time signature is 2/2. The tempo is marked as quarter note = 60. The music begins with a repeat sign and continues with various rhythmic patterns.

7 1.

D. Rec 1
D. Rec 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 7 through 12. It features five staves: D. Rec 1, D. Rec 2, Tr. Rec., T. Rec., and B. Rec. The music is in 3/4 time and B-flat major. A first ending bracket spans measures 11 and 12.

2. 13

D. Rec 1
D. Rec 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 13 through 18. It features five staves. A second ending bracket spans measures 13 and 14. The music continues in 3/4 time and B-flat major.

19 1. 2.

D. Rec 1
D. Rec 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 19 through 24. It features five staves. First and second ending brackets span measures 23-24. The time signature changes to 3/4 at the end of measure 24.

$\text{♩} = 100$ 3. Rondeau

D. Rec 1
D. Rec 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 25 through 30. It features five staves. The music is in 3/4 time and B-flat major. A tempo marking of quarter note = 100 is present.

Fine

7

D. Rec 1
D. Rec 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 7 through 12. It features five staves: D. Rec 1, D. Rec 2, Tr. Rec., T. Rec., and B. Rec. The music is in a key with one flat and a 2/4 time signature. The notation includes various note values such as quarter, eighth, and half notes, along with rests and accidentals.

13

D. Rec 1
D. Rec 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 13 through 22. It features five staves: D. Rec 1, D. Rec 2, Tr. Rec., T. Rec., and B. Rec. The notation continues with similar rhythmic patterns and includes some sixteenth-note runs in the D. Rec 1 part.

23

D. Rec 1
D. Rec 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 23 through 32. It features five staves: D. Rec 1, D. Rec 2, Tr. Rec., T. Rec., and B. Rec. The music maintains the established harmonic and rhythmic structure.

33

D. Rec 1
D. Rec 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 33 through 38, which concludes the piece. It features five staves: D. Rec 1, D. Rec 2, Tr. Rec., T. Rec., and B. Rec. The final measures show a resolution of the musical themes.

D.S. al Fine

41⁸

D. Rec 1
D. Rec 2
Tr. Rec.
T. Rec.
B. Rec.

$\text{♩} = 72$

4. Gavotte

D. Rec 1
D. Rec 2
Tr. Rec.
T. Rec.
B. Rec.

9

D. Rec 1
D. Rec 2
Tr. Rec.
T. Rec.
B. Rec.

13⁸

D. Rec 1
D. Rec 2
Tr. Rec.
T. Rec.
B. Rec.

♩ = 92

5. Menuett

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

♩ = 88

6. Passacaille

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

9

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

17

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

25

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

33

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

38₈

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

44₈

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

50₈

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

56₈

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

62₈

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

67₈

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

72₈

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

77₈

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

83₈

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

90₈

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

97₈

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.

106

D. Rec 1

D. Rec 2

Tr. Rec.

T. Rec.

B. Rec.