

Descant 1

Suite No. 4

1. Overture

Johann Caspar Ferdinand Fischer (1656-1746)

Arr. by Alan Lane

♩ = 36

7

11⁸ 1.

15⁸ ♩ = 72
2.

22⁸

29⁸

36⁸

42⁸

47⁸ ♩ = 36

52⁸

57⁸ ♩ = 72
1. 2.

Descant 1

2. Entree

$\text{♩} = 60$

8

7

13

18

22

1.

2.

3/4

3. Rondeau

$\text{♩} = 100$

10

Fine

19

28

37

42

D.S. al Fine

4. Gavotte

$\text{♩} = 72$



5. Menuett

$\text{♩} = 92$



6. Passacaille

♩ = 88

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-8.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 9-16.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 17-23.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 24-31.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 32-38.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measures 39-44.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two sharps. Measures 45-50.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two sharps. Measures 51-56.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two sharps. Measures 57-60.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two sharps. Measures 61-68.

65₈

68₈

72₈

77

81

89

95₈

103

109