

Fantasia No 1 à 6

(high version)

Orlando Gibbons
(1583-1625)

Musical score for the first section of Fantasia No 1 à 6, featuring six recorder parts: Descant Recorder 1, Descant Recorder 2, Treble Recorder, Tenor Recorder 1, Tenor Recorder 2, and Bass Recorder. The music is in common time with a key signature of one sharp. The score shows a repeating pattern of measures.

Musical score for the second section of Fantasia No 1 à 6, continuing from measure 6. The parts are labeled D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec. 1, T. Rec. 2, and B. Rec. The music continues the repeating pattern established in the first section.

Musical score for the third section of Fantasia No 1 à 6, continuing from measure 11. The parts are labeled D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec. 1, T. Rec. 2, and B. Rec. The music continues the repeating pattern established in the previous sections.

16

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec. 1
T. Rec. 2
B. Rec.

22

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec. 1
T. Rec. 2
B. Rec.

28

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec. 1
T. Rec. 2
B. Rec.

33

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec. 1
T. Rec. 2
B. Rec.

38

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

43

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

47

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

51

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.