

Fantasia No. 5 à 6  
(high version)

Orlando Gibbons  
(1583-1625)

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

6

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

12

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

18

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

24

D. Rec.  
D. Rec.  
Tr. Rec.  
T. Rec.  
T. Rec.  
B. Rec.

This system contains measures 24 through 29. It features six staves: two for Double Bass (D. Rec.), one for Trumpet (Tr. Rec.), two for Trombone (T. Rec.), and one for Bassoon (B. Rec.). The music is in 3/4 time with a key signature of two flats. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties.

30

D. Rec.  
D. Rec.  
Tr. Rec.  
T. Rec.  
T. Rec.  
B. Rec.

This system contains measures 30 through 35. The instrumentation remains the same as the previous system. The musical notation continues with similar rhythmic patterns and melodic lines across the six staves.

36

D. Rec.  
D. Rec.  
Tr. Rec.  
T. Rec.  
T. Rec.  
B. Rec.

This system contains measures 36 through 42. The notation shows a continuation of the musical themes, with some measures featuring longer note values and ties. The bassoon part (B. Rec.) has a prominent melodic line in this section.

43

D. Rec.  
D. Rec.  
Tr. Rec.  
T. Rec.  
T. Rec.  
B. Rec.

This system contains measures 43 through 48. The music becomes more rhythmically active, with frequent eighth and sixteenth notes. The trumpet (Tr. Rec.) and trombone (T. Rec.) parts have more complex rhythmic patterns.

49

D. Rec.  
D. Rec.  
Tr. Rec.  
T. Rec.  
T. Rec.  
B. Rec.

This system contains measures 49 through 54. The music concludes with a series of chords and sustained notes. The key signature changes to one flat (B-flat major) at the end of the system. The notation includes various rests and final notes for each instrument.