

# Fantasia No 5

John Jenkins (1592-1678)

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder



The first system of the score is in 4/2 time and B-flat major. The Descant Recorder part begins with a melodic line. The Treble Recorder part has a rest for the first two measures, then enters with a rhythmic pattern. The Tenor Recorder part follows a similar pattern. The Bass Recorder part has a rest for the first two measures, then enters with a rhythmic pattern.

4

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.



The second system covers measures 4, 5, and 6. The Descant Recorder part continues its melodic line. The Treble Recorder part has a busy eighth-note pattern. The Tenor Recorder part has a long note in measure 5. The Bass Recorder part has a rhythmic pattern.

7

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.



The third system covers measures 7, 8, and 9. The Descant Recorder part has a melodic line. The Treble Recorder part has a rhythmic pattern. The Tenor Recorder part has a long note in measure 8. The Bass Recorder part has a rhythmic pattern.

10

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.



The fourth system covers measures 10, 11, and 12. The Descant Recorder part has a melodic line. The Treble Recorder part has a rhythmic pattern. The Tenor Recorder part has a rhythmic pattern. The Bass Recorder part has a rhythmic pattern.

13

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.



The fifth system covers measures 13, 14, and 15. The Descant Recorder part has a melodic line. The Treble Recorder part has a rhythmic pattern. The Tenor Recorder part has a rhythmic pattern. The Bass Recorder part has a rhythmic pattern.

16

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

19

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

22

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

25

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

29

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

32

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

35

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

39

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

43

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

47

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.