

Fantasia No 7

John Jenkins (1592-1678)

Treble Recorder

Tenor Recorder

Bass Recorder

Great Bass Recorder

4

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

7

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

10

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

13

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

This system contains measures 13, 14, and 15. The Tr. Rec. staff (top) features a melodic line with eighth and sixteenth notes, including a triplet in measure 13. The T. Rec. staff (second) has a more active line with eighth notes and some sixteenth-note patterns. The B. Rec. staff (third) provides a bass line with quarter and eighth notes. The G. B. Rec. staff (bottom) has a sparse bass line with quarter notes and rests.

16

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

This system contains measures 16, 17, and 18. The Tr. Rec. staff (top) has a melodic line with eighth notes and a triplet in measure 16. The T. Rec. staff (second) continues with eighth-note patterns. The B. Rec. staff (third) has a steady bass line with quarter notes. The G. B. Rec. staff (bottom) has a sparse bass line with quarter notes and rests.

19

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

This system contains measures 19, 20, and 21. The Tr. Rec. staff (top) has a melodic line with eighth notes and a triplet in measure 19. The T. Rec. staff (second) has a melodic line with quarter and eighth notes. The B. Rec. staff (third) has a bass line with quarter notes and some eighth-note patterns. The G. B. Rec. staff (bottom) has a sparse bass line with quarter notes and rests.

22

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

This system contains measures 22, 23, 24, and 25. The Tr. Rec. staff (top) has a melodic line with eighth notes and a triplet in measure 22. The T. Rec. staff (second) has a melodic line with quarter and eighth notes. The B. Rec. staff (third) has a bass line with quarter notes and some eighth-note patterns. The G. B. Rec. staff (bottom) has a sparse bass line with quarter notes and rests.

26

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

This system contains measures 26, 27, 28, and 29. The Tr. Rec. staff (top) has a melodic line with eighth notes and a triplet in measure 26. The T. Rec. staff (second) has a melodic line with quarter and eighth notes. The B. Rec. staff (third) has a bass line with quarter notes and some eighth-note patterns. The G. B. Rec. staff (bottom) has a sparse bass line with quarter notes and rests.

30

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

34

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

38

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

42

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

46

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

49

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

52

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

55

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

58

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

61

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

64

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

68

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

71

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

74

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

76

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.