

Fantasia No 9

John Jenkins (1592-1678)

Musical score for measures 1-3. The score is in 4/2 time and G major. The Treble Recorder part begins with a whole rest in measure 1, followed by a melodic line in measures 2 and 3. The Tenor Recorder part has a rhythmic pattern of eighth notes. The Bass Recorder part has a rhythmic pattern of eighth notes. The Great Bass Recorder part has a rhythmic pattern of eighth notes.

Musical score for measures 4-6. The Treble Recorder part has a melodic line with a trill in measure 4. The Tenor Recorder part has a rhythmic pattern of eighth notes. The Bass Recorder part has a rhythmic pattern of eighth notes. The Great Bass Recorder part has a rhythmic pattern of eighth notes.

Musical score for measures 7-9. The Treble Recorder part has a melodic line with a trill in measure 7. The Tenor Recorder part has a rhythmic pattern of eighth notes. The Bass Recorder part has a rhythmic pattern of eighth notes. The Great Bass Recorder part has a rhythmic pattern of eighth notes.

Musical score for measures 10-12. The Treble Recorder part has a melodic line with a trill in measure 10. The Tenor Recorder part has a rhythmic pattern of eighth notes. The Bass Recorder part has a rhythmic pattern of eighth notes. The Great Bass Recorder part has a rhythmic pattern of eighth notes.

13

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

15

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

18

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

21

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

24

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

26

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

28

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

31

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

34

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

38

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

41

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

44

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

47

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

50

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

52

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

55

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

58

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

61

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

64

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

66

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.