

Fantasy No. 1

John Jenkins

♩ = 42

Descant Rec. 1

Descant Rec. 2

Treble Rec.

Tenor Rec.

Great Bass Rec.

3

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

5

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

7

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

9

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

11

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

13

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

15

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

17₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

19₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

21₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

23₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

25₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of music covers measures 25, 26, and 27. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. (bottom). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature has one flat (B-flat), and the time signature is 8/8. Measure 25 begins with a treble clef and a key signature change to one flat. Measure 26 contains a whole rest for D. Rec. 1 and D. Rec. 2. Measure 27 ends with a double bar line.

28₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of music covers measures 28, 29, and 30. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. (bottom). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature has one flat (B-flat), and the time signature is 8/8. Measure 28 begins with a treble clef and a key signature change to one flat. Measure 29 contains a whole rest for D. Rec. 1 and D. Rec. 2. Measure 30 ends with a double bar line.

31₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of music covers measures 31, 32, and 33. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. (bottom). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature has one flat (B-flat), and the time signature is 8/8. Measure 31 begins with a treble clef and a key signature change to one flat. Measure 32 contains a whole rest for D. Rec. 1 and D. Rec. 2. Measure 33 ends with a double bar line.

34₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of music covers measures 34, 35, and 36. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. (bottom). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature has one flat (B-flat), and the time signature is 8/8. Measure 34 begins with a treble clef and a key signature change to one flat. Measure 35 contains a whole rest for D. Rec. 1 and D. Rec. 2. Measure 36 ends with a double bar line.

37₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

39₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

42₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

44₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

47₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

49₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

52₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

54₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.