

Fantasy No. 10

John Jenkins

$\text{♩} = 42$

Descant Rec. 1

Descant Rec. 2

Treble Rec.

Tenor Rec.

Great Bass Rec.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

13⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

16⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

19⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

22⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

25₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

29

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

33

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

36

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

40⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

46⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

52⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

57⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

60₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains five staves of music for measures 60 through 63. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The staves are labeled D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music features a variety of note values including quarter, eighth, and half notes, with some notes beamed together. There are several slurs and ties across measures.

64₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains five staves of music for measures 64 through 67. The key signature is three flats and the time signature is 8/8. The staves are labeled D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music continues with similar rhythmic patterns and melodic lines as the previous system, including slurs and ties.

68₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains five staves of music for measures 68 through 71. The key signature is three flats and the time signature is 8/8. The staves are labeled D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music features a mix of quarter and half notes, with some rests in the upper staves.

70₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains five staves of music for measures 70 through 73. The key signature is three flats and the time signature is 8/8. The staves are labeled D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music concludes with a double bar line at the end of measure 73. There are some dynamic markings and articulation marks at the end of the system.