

Fantasy No. 11

John Jenkins

$\text{♩} = 42$

Descant Rec. 1

Descant Rec. 2

Treble Rec.

Tenor Rec.

Great Bass Rec.

4

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

7

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

10

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

138

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

158

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

188

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

218

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

24₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

27₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

30₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

34₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

38₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

42₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

46₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

51₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

56₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains five staves of music for measures 56, 57, and 58. The staves are labeled D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music is in a key with two flats and a common time signature. Measure 56 features a melodic line in D. Rec. 1 and a bass line in G. B. Rec. Measure 57 continues the melodic development in D. Rec. 1 and T. Rec. Measure 58 concludes the system with a final chord in D. Rec. 1 and a bass line in G. B. Rec.

59₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains five staves of music for measures 59, 60, 61, and 62. The staves are labeled D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music continues from the previous system. Measure 59 shows a melodic line in D. Rec. 1 and a bass line in G. B. Rec. Measure 60 features a melodic line in D. Rec. 2 and a bass line in G. B. Rec. Measure 61 continues the melodic development in D. Rec. 1 and T. Rec. Measure 62 concludes the system with a final chord in D. Rec. 1 and a bass line in G. B. Rec.

63₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains five staves of music for measures 63, 64, 65, and 66. The staves are labeled D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music continues from the previous system. Measure 63 shows a melodic line in D. Rec. 1 and a bass line in G. B. Rec. Measure 64 features a melodic line in D. Rec. 2 and a bass line in G. B. Rec. Measure 65 continues the melodic development in D. Rec. 1 and T. Rec. Measure 66 concludes the system with a final chord in D. Rec. 1 and a bass line in G. B. Rec.

65₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains five staves of music for measures 65, 66, 67, and 68. The staves are labeled D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music continues from the previous system. Measure 65 shows a melodic line in D. Rec. 1 and a bass line in G. B. Rec. Measure 66 features a melodic line in D. Rec. 2 and a bass line in G. B. Rec. Measure 67 continues the melodic development in D. Rec. 1 and T. Rec. Measure 68 concludes the system with a final chord in D. Rec. 1 and a bass line in G. B. Rec.