

Fantasy No. 12

John Jenkins

$\text{♩} = 42$

Descant Rec. 1

Descant Rec. 2

Treble Rec.

Tenor Rec.

Great Bass Rec.

4

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

7

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

9

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

11⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

13⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

15⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

17⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

20⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains five staves of music for measures 20 and 21. The staves are labeled D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music is in a key with two flats and a common time signature. Measure 20 shows various rhythmic patterns across the instruments, with some notes beamed together. Measure 21 continues the patterns, featuring some rests and sustained notes.

22⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains five staves of music for measures 22 and 23. The staves are labeled D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music continues with similar rhythmic and melodic motifs as the previous system, with some changes in articulation and dynamics.

24⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains five staves of music for measures 24 and 25. The staves are labeled D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music shows further development of the themes, with more complex rhythmic figures and melodic lines.

26⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains five staves of music for measures 26, 27, and 28. The staves are labeled D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music concludes with sustained notes and rests, indicating the end of a phrase or section.

29

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

32

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

35

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

38

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

41⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of music covers measures 41, 42, and 43. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. (bottom). The music is in a key with one flat (B-flat) and a common time signature. Measure 41 shows the beginning of a melodic line in D. Rec. 1 and a bass line in G. B. Rec. Measure 42 continues the melodic development with some chromaticism in D. Rec. 2 and Tr. Rec. Measure 43 concludes the system with sustained notes in D. Rec. 1 and G. B. Rec.

44⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of music covers measures 44, 45, and 46. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. (bottom). The music continues from the previous system. Measure 44 shows a melodic line in D. Rec. 1 and a bass line in G. B. Rec. Measure 45 features a more active melodic line in D. Rec. 2 and Tr. Rec. Measure 46 concludes the system with sustained notes in D. Rec. 1 and G. B. Rec.

47⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of music covers measures 47, 48, and 49. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. (bottom). The music continues from the previous system. Measure 47 shows a melodic line in D. Rec. 1 and a bass line in G. B. Rec. Measure 48 features a more active melodic line in D. Rec. 2 and Tr. Rec. Measure 49 concludes the system with sustained notes in D. Rec. 1 and G. B. Rec.