

Fantasy No. 13

John Jenkins

$\text{♩} = 42$

Descant Rec. 1

Descant Rec. 2

Treble Rec.

Tenor Rec.

Great Bass Rec.

5

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

8

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

12

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

168

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

208

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

238

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

278

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

30₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains measures 30 through 33, which are measures 8 through 11 of the system. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. (bottom). The music is in a key with one flat and a common time signature. The notation includes various note values, rests, and phrasing slurs.

34₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains measures 34 through 37, which are measures 12 through 15 of the system. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. (bottom). The notation continues with complex rhythmic patterns and melodic lines across all parts.

38₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains measures 38 through 40, which are measures 16 through 18 of the system. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. (bottom). The music shows a continuation of the harmonic and melodic development.

41₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains measures 41 through 43, which are measures 19 through 21 of the system. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. (bottom). The notation concludes with various rhythmic and melodic elements.

44

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

Musical score for measures 44-46. The score is for five voices: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The key signature has one flat (B-flat). Measure 44 starts with a treble clef and a common time signature. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

47

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

Musical score for measures 47-49. The score is for five voices: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The key signature has one flat (B-flat). Measure 47 starts with a treble clef and a common time signature. The music continues with various rhythmic patterns and rests.

50

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

Musical score for measures 50-52. The score is for five voices: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The key signature has one flat (B-flat). Measure 50 starts with a treble clef and a common time signature. The music continues with various rhythmic patterns and rests.

53

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

Musical score for measures 53-55. The score is for five voices: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The key signature has one flat (B-flat). Measure 53 starts with a treble clef and a common time signature. The music continues with various rhythmic patterns and rests.