

Fantasy No. 2

John Jenkins

$\text{♩} = 42$

Descant Rec. 1

Descant Rec. 2

Treble Rec.

Tenor Rec.

Great Bass Rec.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

9

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

Musical score for measures 9-10. D. Rec. 1 has a whole rest. D. Rec. 2 and Tr. Rec. have eighth-note patterns. T. Rec. has quarter notes. G. B. Rec. has eighth-note patterns.

11

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

Musical score for measures 11-12. D. Rec. 1 and Tr. Rec. have eighth-note patterns. D. Rec. 2 has quarter notes. T. Rec. has quarter notes. G. B. Rec. has eighth-note patterns.

13

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

Musical score for measures 13-14. D. Rec. 1 has a long note with a slur. D. Rec. 2 and Tr. Rec. have eighth-note patterns. T. Rec. has quarter notes. G. B. Rec. has eighth-note patterns.

15

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

Musical score for measures 15-16. D. Rec. 1 has a long note with a slur. D. Rec. 2 and Tr. Rec. have eighth-note patterns. T. Rec. has quarter notes. G. B. Rec. has eighth-note patterns.

17⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

19⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

21⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

23⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

26₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

29₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

32₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

35₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

38

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

41

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

44

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

47

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.