

Fantasy No. 4

John Jenkins

$\text{♩} = 42$

Descant Rec. 1

Descant Rec. 2

Treble Rec.

Tenor Rec.

Great Bass Rec.

4

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

7

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

9

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

12₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

15₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

18₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

21₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

24⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of music covers measures 24 to 26. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music is in a key with one flat and a 3/4 time signature. Measure 24 shows active movement in all parts. Measure 25 has a rest for D. Rec. 2. Measure 26 concludes the system with various rhythmic patterns across the staves.

27⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of music covers measures 27 to 29. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. Measure 27 begins with a rest for D. Rec. 1. Measure 28 shows more complex rhythmic figures in the upper staves. Measure 29 ends with a half note in D. Rec. 1 and a quarter note in D. Rec. 2.

30⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of music covers measures 30 to 32. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. Measure 30 has a rest for D. Rec. 2. Measure 31 features a prominent eighth-note pattern in the Tr. Rec. staff. Measure 32 concludes with a half note in D. Rec. 1 and a quarter note in D. Rec. 2.

33⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of music covers measures 33 to 35. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. Measure 33 shows a half note in D. Rec. 1 and a quarter note in D. Rec. 2. Measure 34 has a rest for D. Rec. 2. Measure 35 ends with a half note in D. Rec. 1 and a quarter note in D. Rec. 2.

36⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

39⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

42⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

45⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

48⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

51⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

54⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

57⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

60₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

63₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

66₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.