

# Fantasy No. 5

John Jenkins

$\text{♩} = 42$

Descant Rec. 1

Descant Rec. 2

Treble Rec.

Tenor Rec.

Great Bass Rec.

4

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

7

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

10

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

13<sup>8</sup>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of musical notation covers measures 13 through 15. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music is in a key with two flats and a common time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests and slurs.

16<sup>8</sup>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of musical notation covers measures 16 through 18. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The notation continues with similar rhythmic patterns and melodic lines as the previous system.

19<sup>8</sup>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of musical notation covers measures 19 through 21. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The musical lines show further development of the themes established in the previous measures.

22<sup>8</sup>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of musical notation covers measures 22 through 24. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The notation concludes the page with various rhythmic and melodic elements.

25

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

28

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

31

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

34

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

37<sub>8</sub>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of music covers measures 37 to 39. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The notation includes various note values, rests, and accidentals across the five staves.

40<sub>8</sub>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of music covers measures 40 to 42. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The notation includes various note values, rests, and accidentals across the five staves.

43<sub>8</sub>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of music covers measures 43 to 45. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The notation includes various note values, rests, and accidentals across the five staves.

46<sub>8</sub>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system of music covers measures 46 to 48. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The notation includes various note values, rests, and accidentals across the five staves.

49

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

52

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

55

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

57

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.