

# Fantasy No. 9

John Jenkins

$\text{♩} = 42$

Descant Rec. 1

Descant Rec. 2

Treble Rec.

Tenor Rec.

Great Bass Rec.

4

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

7

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

10

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

13<sub>8</sub>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains five staves of music for measures 13 through 15. The key signature has two flats (B-flat and E-flat). The top staff (D. Rec. 1) features a melodic line with eighth and quarter notes. The second staff (D. Rec. 2) provides a harmonic accompaniment with eighth and quarter notes. The third staff (Tr. Rec.) has a more active melodic line with eighth and quarter notes. The fourth staff (T. Rec.) has a melodic line with quarter and eighth notes. The fifth staff (G. B. Rec.) has a bass line with quarter and eighth notes.

16<sub>8</sub>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains five staves of music for measures 16 through 18. The key signature has two flats. The top staff (D. Rec. 1) has a melodic line with quarter and eighth notes. The second staff (D. Rec. 2) is mostly silent with some rests. The third staff (Tr. Rec.) has a melodic line with quarter and eighth notes. The fourth staff (T. Rec.) has a melodic line with quarter and eighth notes. The fifth staff (G. B. Rec.) is mostly silent with some rests.

19<sub>8</sub>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains five staves of music for measures 19 through 21. The key signature has two flats. The top staff (D. Rec. 1) has a melodic line with quarter and eighth notes. The second staff (D. Rec. 2) has a melodic line with quarter and eighth notes. The third staff (Tr. Rec.) has a melodic line with quarter and eighth notes. The fourth staff (T. Rec.) has a melodic line with quarter and eighth notes. The fifth staff (G. B. Rec.) has a bass line with quarter and eighth notes.

23<sub>8</sub>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains five staves of music for measures 23 through 25. The key signature has two flats. The top staff (D. Rec. 1) has a melodic line with quarter and eighth notes. The second staff (D. Rec. 2) has a melodic line with quarter and eighth notes. The third staff (Tr. Rec.) has a melodic line with quarter and eighth notes. The fourth staff (T. Rec.) has a melodic line with quarter and eighth notes. The fifth staff (G. B. Rec.) has a bass line with quarter and eighth notes.

26<sub>8</sub>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

29

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

33

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

37<sub>8</sub>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

40<sub>8</sub>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

43<sub>8</sub>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

46<sub>8</sub>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

48<sub>8</sub>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.