

# Præter rerum seriem (This is no normal scheme of things)

(Tr, Te 1, Te 2, Te 3, B 1, B 2)

Josquin Desprez  
(c.1440-1521)

Discantus  
Treble Recorder

Contratenor  
Tenor Recorder 1

Quintus  
Tenor Recorder 2

Tenor  
Tenor Recorder 3

Bassus  
Bass Recorder 1

Sextus  
Bass Recorder 2

3

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

4

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

5

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

7

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

8

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

9

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

10

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

11

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

12

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

13

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

14

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

15

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

16

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

18

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

19

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2



20

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

21

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

22

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

23

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

25

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

27

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

28

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

30 *Secunda pars*

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

34

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

39

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

43

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

48

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

53

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

57

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

61

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

66

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2



71

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

76

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

80

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

84

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

88

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

92

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

96

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

100

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

104

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

This musical score covers measures 104 to 107. It features six staves: Tr. Rec. (Trumpet), T. Rec. 1 (Trumpet), T. Rec. 2 (Trumpet), \* T. Rec. 3 (or B. Rec.) (Trumpet/Bass), G. B. Rec. 1 (Guitar/Bass), and G. B. Rec. 2 or Bass Rec. 2 (Guitar/Bass). The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 104 starts with a treble clef and a B-flat key signature. The Tr. Rec. part has a melodic line with eighth and quarter notes. The other parts provide harmonic support with various note values and rests.

108

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

This musical score covers measures 108 to 111. It features the same six staves as the previous system. The music continues in the same key and time signature. Measure 108 begins with a treble clef and a B-flat key signature. The Tr. Rec. part has a melodic line with quarter and eighth notes. The other parts provide harmonic support with various note values and rests.

112

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

115

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

118

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

123

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2