

Im Advent

(#5 of Sechs Sprüche, Op. 79)

Felix Mendelssohn-Bartholdy
(1809-1847)

Musical score for the first system of 'Im Advent'. It features eight recorder parts: Treble Recorder 1, Treble Recorder 2, Tenor Recorder 1, Tenor Recorder 2, Bass Recorder 1, Bass Recorder 2, Great Bass Recorder 1 or Bass Recorder 3, and Great Bass Recorder 2. The music is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'Las - set uns froh - lo - - cken, las - set uns froh - lo - cken, las - set uns froh - lo -'. The score includes melodic lines with slurs and dynamic markings.

Im Advent

Musical score for the second system of 'Im Advent', starting at measure 7. It features the same eight recorder parts as the first system. The lyrics continue: 'cken, las - set uns froh - lo - - cken, es na - het der'. The dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The score includes melodic lines with slurs and dynamic markings.

Musical score for the third system of 'Im Advent', starting at measure 12. It features the same eight recorder parts. The lyrics are: 'Hei - land, es na - het der Hei - land, den Gott uns ver - heis - - -'. The dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The score includes melodic lines with slurs and dynamic markings.

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Tr. Rec. 1 *mf* sen. Der Na - me des Herrn sei ge - lo - bet in E - wig - keit, in E - wig - keit, in E - wig - keit, *cresc.*

Tr. Rec. 2 *mf* sen. Der Na - me des Herrn sei ge - lo - bet in E - wig - keit, sei ge - lo - bet, in E - wig - keit, *cresc.*

T. Rec. 1 sen. den Gott uns ver - heis - sen, uns ver - heis - sen. Der Na - me des Herrn sei ge - *cresc.*

T. Rec. 2 sen. uns ver - heis - sen. Der Na - me des Herrn sei ge - lo - bet in *mf* *cresc.*

B. Rec. 1 *mf* sen. uns ver - heis - sen. Der Na - me des Herrn sei ge - lo - bet in E - wig - keit, in E - wig - keit, *cresc.*

B. Rec. 2 sen. uns ver - heis - sen. Der Na - me des Herrn sei ge - lo - bet in *cresc.*

G. B. Rec. 1 or B. Rec. 3 *mf* sen. uns ver - heis - sen. Der Na - me des Herrn sei ge - lo - bet in E - wig - keit, ge - lo - bet in *cresc.*

G. B. Rec. 2 *mf* sen. den Gott uns ver - heis - sen. Der Na - me des Herrn sei ge - lo - bet in *cresc.*

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Tr. Rec. 1 keit, in E - wig - keit ge - lobt, der Na - me des Herrn sei ge -

Tr. Rec. 2 keit, in E - wig - keit, der Na - me des Herrn sei ge - lo - bet

T. Rec. 1 lo - bet in E - wig - keit, der Na - me des Herrn sei ge - lo - bet in E - wig - keit ge -

T. Rec. 2 E - wig - keit, in E - wig - keit, der Na - me des Herrn sei ge - lo - bet, ge -

B. Rec. 1 der Na - me des Herrn sei ge - lo - bet in E - wig - keit, der Na - me des Herrn sei ge -

B. Rec. 2 E - wig - keit, in E - wig - keit, sei ge - lo - bet in E - wig - keit, sei ge -

G. B. Rec. 1 or B. Rec. 3 E - wig - keit, in E - wig - keit, der Na - me des Herrn sei ge -

G. B. Rec. 2 E - wig - keit, in E - wig - keit ge - lobt, der Na - me des Herrn sei ge - lo - bet in

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Tr. Rec. 1 *f* lo - bet in E - wig - keit. Hal - le - lu - ja, Hal - le - lu - ja!

Tr. Rec. 2 *f* in E - wig - keit. Hal - le - lu - ja, Hal - le - lu - ja!

T. Rec. 1 *f* lo - bet in E - wig - keit. Hal - le - lu - ja, Hal - le - lu - ja!

T. Rec. 2 *f* lo - bet in E - wig - keit. Hal - le - lu - ja, Hal - le - lu - ja!

B. Rec. 1 *f* lo - bet in E - wig - keit. Hal - le - lu - ja, Hal - le - lu - ja!

B. Rec. 2 *f* lo - bet in E - wig - keit. Hal - le - lu - ja, Hal - le - lu - ja!

G. B. Rec. 1 or B. Rec. 3 *f* lo - bet in E - wig - keit. Hal - le - lu - ja, Hal - le - lu - ja!

G. B. Rec. 2 *f* E - wig - keit. Hal - le - lu - ja, Hal - le - lu - ja!