

Gagliard

Thomas Morley (1557-1602)
arr. Peter Philips (c. 1561-1628)

$\text{♩} = 108$

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

Great Bass Recorder

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G.B. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G.B. Rec.

5

9

12

13

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G.B. Rec.

17

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G.B. Rec.

21

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G.B. Rec.

25

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G.B. Rec.

This section contains five staves for recorders. The treble clef is used for D. Rec., Tr. Rec., and T. Rec. The bass clef is used for B. Rec. and G.B. Rec. Measure 25 starts with a dotted half note followed by an eighth note. Measures 26-28 show various eighth and sixteenth note patterns, with measure 28 concluding with a sharp sign indicating a key change.

29

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G.B. Rec.

This section contains five staves for recorders. The treble clef is used for D. Rec., Tr. Rec., and T. Rec. The bass clef is used for B. Rec. and G.B. Rec. Measure 29 starts with a sharp sign followed by an eighth note. Measures 30-32 show various eighth and sixteenth note patterns, with measure 32 concluding with a sharp sign.

32

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G.B. Rec.

This section contains five staves for recorders. The treble clef is used for D. Rec., Tr. Rec., and T. Rec. The bass clef is used for B. Rec. and G.B. Rec. Measure 32 starts with a sharp sign followed by an eighth note. Measures 33-35 show various eighth and sixteenth note patterns, with measure 35 concluding with a sharp sign.