

# I saw lovely Phillis

Robert Lucas Pearsall  
(1795-1856)

$\text{♩} = 90$   
allegretto  
*mf*

Treble Recorder  
I saw love-ly Phil - lis ly-ing on li - lies, And fai-rer was she than her flow-er - y bed; But

Tenor Recorder  
I saw love-ly Phil - lis ly-ing on li - lies, And fai-rer was she than her flow-er - y bed; But

Bass Recorder  
I saw love-ly Phil - lis ly-ing on li - lies, And fai-rer was she than her flow-er - y bed; But

Great Bass Recorder  
I saw love-ly Phil - lis ly-ing on li - lies, And fai-rer was she than her flow-er - y bed; But

9

Tr. Rec. *fz*  
when she did spy me, O, Then did she fly me; Not

T. Rec. *fz*  
when she did spy me, O, Then did she fly me; Not

B. Rec. *fz*  
when she did spy me, O, Then did she fly me; Not

G. B. Rec. *fz*  
when she did spy me, O, Then did she fly me; Not

15

Tr. Rec.  
heed - ing nor hear - ing one word that I said. Why did she fly, when I

T. Rec.  
heed - ing nor hear - ing one word that I said. Why did she fly, when I

B. Rec.  
heed - ing nor hear - ing one word that I said. Why did she fly, when I

G. B. Rec.  
heed - ing nor hear - ing one word that I said. Why did she fly, when I

21

Tr. Rec. wished herto stay? It is not well done, to drive lo- vers a - way; For they'll sing fa la la la la la la

T. Rec. wished her to stay? It is not well done, to drive lo- vers a - way; For they'll sing fa la la la la la la la

B. Rec. wished her to stay? It is not well done, to drive lo- vers a - way; For they'll sing fa la la

G. B. Rec. wished her to stay? It is not well done, to drive lo- vers a - way; For they'll sing fa la

31

Tr. Rec. la la, they'll sing fa la la la la la la la la la la. And when I next meet her, how shall I

T. Rec. la, they'll sing fa la la la la la la la la la la. And when I next meet her, how shall I

B. Rec. — la, they'll sing fa la la la la la la la la la la. And when I next meet her, how shall I

G. B. Rec. la la, they'll sing fa la la la la la la la la la la. And when I next meet her, how shall I

41

Tr. Rec. greet her? If she should come smi - ling-ly for-ward to me, No, no I will spite her: I'll shun

T. Rec. greet her? If she should come smi - ling-ly for-ward to me, No, no I will spite her: I'll shun

B. Rec. greet her? If she should come smi - ling-ly for-ward to me, No, no I will spite her: I'll shun

G. B. Rec. greet her? If she should come smi - ling-ly for-ward to me, No, no I will spite her: I'll shun

49

Tr. Rec. — her and slight — her, And cold and un - feel-ing as mar-ble I'll be. What do I care, e'en

T. Rec. — her and slight — her, And cold and un - feel-ing as mar-ble I'll be. What do I care, e'en

B. Rec. — her and slight — her, And cold and un - feel-ing as mar-ble I'll be. What do I care, e'en

G. B. Rec. — her and slight — her, And cold and un - feel-ing as mar-ble I'll be. What do I care, e'en

58

Tr. Rec. though she des - pair? Her hands let her wring, I — will mer - ri - ly sing; I will sing fa la

T. Rec. though she des - pair? Her hands let her wring, I — will mer - ri - ly sing; I will sing fa la

B. Rec. though she des - pair? Her hands let her wring, I — will mer - ri - ly sing; I will

G. B. Rec. though she des - pair? Her hands let her wring, I — will mer - ri - ly sing;

66

Tr. Rec. la la la la la la, I'll sing fa la la la la la la la la la.

T. Rec. la la la la la la, I'll sing fa la la la la la la la la la.

B. Rec. sing fa la la la, I'll sing fa la la la la la la la la la.

G. B. Rec. I will sing fa la la la, I'll sing fa la la la la la la la la la.