

# Take O Take Those Lips Away

Robert Lucas Pearsall (1795-1856)

$\text{♩} = 120$   
Larghetto

*p* *cresc.*

Treble Recorder 1  
Take O take those lips a way, — That so

Treble Recorder 2  
Take O take, take those lips a way, That so sweet-ly, so

Tenor Recorder  
Take O take those lips a way, — That so sweet-ly, that so

Bass Recorder  
Take O take those lips a way, — That so sweet-ly, that so

Great Bass Recorder  
Take O take those lips a way,

6 *dim.* *p*

Tr. Rec. 1  
sweet - ly, so sweet - ly were for - sworn  
sworn

Tr. Rec. 2  
sweet - ly, that so sweet - ly were for - sworn  
sworn

T. Rec.  
sweet - ly, that so sweet - ly were for - sworn  
sworn

B. Rec.  
sweet - ly, so sweet - ly were for - sworn  
sworn

G. B. Rec.  
*p* that so sweet - ly were for - sworn *p* Take, take O sworn and those eyes, those

1. 2.

10

Tr. Rec. 1 *cresc.*  
take, take, O take a-way those

Tr. Rec. 2 *cresc.*  
and those eyes those eyes take, take, O take those eyes a-way those

T. Rec. *cresc.*  
those eyes those eyes O take a-way those eyes

B. Rec. *cresc.*  
those eyes those eyes O take those eyes a-way O take

G. B. Rec. *cresc.*  
eyes those eyes the break of day

14

Tr. Rec. 1 *p*  
eyes those eyes the break of day lights that do mis -

Tr. Rec. 2 *p*  
eyes take O take those lights a-way that

T. Rec. *p*  
O take take O take those lights a-way that

B. Rec. *p*  
O take a-way lights that

G. B. Rec. *p*  
O take those lights a-way

17

Tr. Rec. 1 *f* *cresc.*  
lead the morn that do mis - lead that do mis -

Tr. Rec. 2 *f* *cresc.*  
do, that do that do mis -

T. Rec. *f* *cresc.*  
mis - lead the morn lights that do mis -

B. Rec. *f* *cresc.*  
do mis - lead the morn mis -

G. B. Rec. *f* *cresc.*  
O take those lights a-way that do mis -

19

Tr. Rec. 1  
lead the morn Take, take those lips a-way That so sweet-ly were for -

Tr. Rec. 2  
lead the morn That sweet - ly were for -

T. Rec.  
lead the morn Take those lips a-way That so sweet - ly were for -

B. Rec.  
lead the morn Take, take those lips a-way That sweet - ly were for -

G. B. Rec.  
lead the morn That sweet - ly were for -

23

Tr. Rec. 1  
sworn\_\_\_\_\_ And those eyes, *cresc.* those eyes the break of day lights that

Tr. Rec. 2  
sworn\_\_\_\_\_ And those eyes the break of day lights that

T. Rec.  
sworn\_\_\_\_\_ those eyes, those eyes the break of day lights that

B. Rec.  
sworn those eyes, those eyes the break of day lights that

G. B. Rec.  
sworn lights that

26

Tr. Rec. 1  
do mis-lead the morn But my kis - ses give a -

Tr. Rec. 2  
do mis-lead the morn But my kis-ses give my kis - ses give a -

T. Rec.  
do mis - lead the morn But my kis - ses, give, my kis - ses a -

B. Rec.  
do mis-lead the morn my kis - ses my kis-ses give a -

G. B. Rec.  
do mis-lead the morn But my kis-ses give a -

31

Tr. Rec. 1 *f* *p* *cresc.*

Tr. Rec. 2 *f* *p* *cresc.*

T. Rec. *f* *p* *cresc.*

B. Rec. *f* *p* *cresc.*

G. B. Rec. *f* *p* *cresc.*

gain Seals of Love but seal'd in vain Seals of

- gain Seals of Love but seal'd in vain Seals of

gain Seals of Love but seal'd in vain Seals of

gain Seals of Love but seal'd in vain Seals of

gain Seals of Love but seal'd in vain Seals of

37

Tr. Rec. 1 *p*

Tr. Rec. 2 *p*

T. Rec. *p*

B. Rec. *p*

G. B. Rec. *p*

Love but seal'd in vain Seals of

Love but seal'd seal'd in vain Seals of

Love but seal'd in vain Seals of

Love but seal'd in vain Seals of

Love but seal'd in vain Seals of

Love but seal'd in vain Seals of

42

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

Love Seal'd Seal'd in vain.

Love Seal'd but Seal'd in vain.

Love Seal'd but Seal'd in vain.

Love Seal'd but Seal'd in vain.

Love but Seal'd Seal'd in vain.