

Why weeps, alas! my lady-love

Bass Recorder

Robert Lucas Pearsall
(1795-1856)

8 *Andantino* *p*
Why weeps, a - las! my la - - - dy love, my love and

9 *pp* *cresc.* *f*
mis-tress dear? What though I leave thee, What though I leave my

19 *dim.* *p* **3**
la - dy - love, my love and mis - tress dear? But I will not de -

29 *cresc.*
ceive thee, My life_ may fail, But I_ will not, but I will not de - ceive thee.

36 *f* *dim.*
My life, my life_ may fail, my life may fail, But I will

43 *f*
not, but I will not de - ceive, but I will not, will not de - ceive thee.

50 *pp* **2** *f*
What though I leave thee, My life, My

60 *p* *f* *dim.*
life may fail, my life_ may fail, But I will not de - ceive_ thee. de -

66 *cresc.* *f*
ceive_ thee, de - ceive_ thee, de - ceive_ thee!