

Why weeps, alas! my lady-love

Tenor Recorder

Robert Lucas Pearsall
(1795-1856)

Andantino **6** *p* *pp*

Why weeps, a - las! my mis - tress_ dear? What

12 *cresc.*

though, what thought I leave thee, What though I leave thee,

17 *f* *dim.* **5**

leave_ thee, my la-day- love, my love and mis - tress dear?

29 *p* *cresc.*

My life may fail, But I_ will not de- ceive, but I will not, will not de -

37 *f* *dim.*

ceive. My life_ may fail, But I will not, will

44 *f*

not de - ceive, but I will not, will not de - ceive_ thee.

50 **4** *pp* **2** *f*

What though I leave thee. My life may fail, my

62 *p* *f* *dim.*

life may fail, But I will not de - ceive thee, I_ will_ not de - ceive thee, I_

67 *cresc.* *f*

_ will_ not de - ceive thee, de - ceive_ thee!