

Fantasia No 7

Martin Peerson
(c1571-1650)

$\text{♩} = 60$

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Bass Recorder

Great Bass Recorder

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

5

9

13

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18

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

24

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

30

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

36

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

41

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

46

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

51

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

56

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

61

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.
G. B. Rec.

66

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.
G. B. Rec.

70

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.
G. B. Rec.

73

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.
G. B. Rec.

76

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

79

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

83

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

85

$\text{♩} = 54$

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.