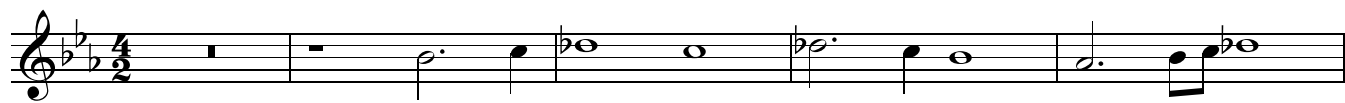


Tenor

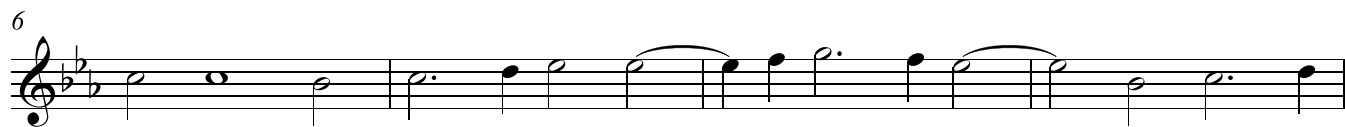
# Laboravi in gemitu meo

Martin Peerson (c.1572-1651)

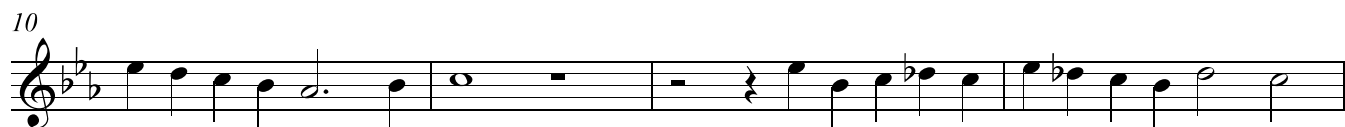
♩ = 70



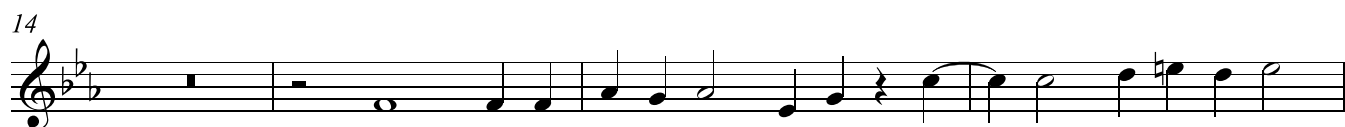
La - bo - ra - - - vi, la - bo - ra -



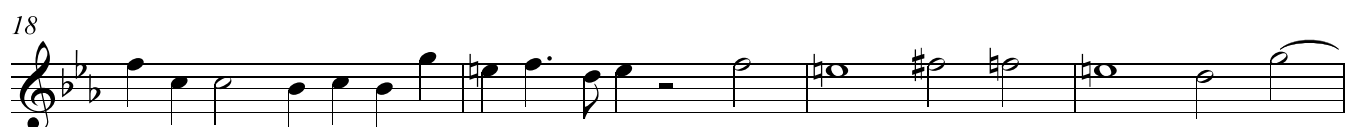
vi, la - bo - ra - vi, la - bo - ra - - - vi, la - bo -



ra - - - vi in ge-mi-tu me - - - o,



me - o, in ge-mi-tu me - o, me - o, in ge-mi-tu



me - o, in ge-mi-tu me - o, la - va - bo, la - va - bo, la -



- va - bo, la - va - bo, la - va - bo, la - va - bo, la -



- va - bo per sin - gu - las no - ctes le - ctum me -



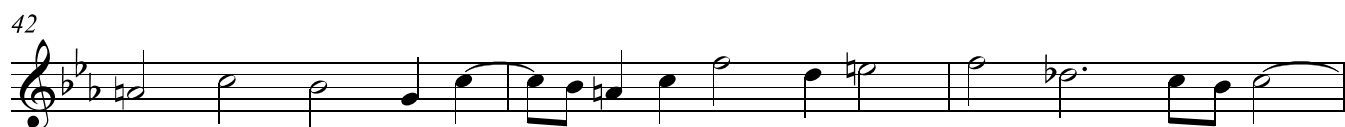
um, per sin - gu-las no - ctes le - ctum me - um, me - um, per



sin - gu-las no - ctes le-ctum me - um, per sin - gu-las no - ctes le - ctum



me - um, me - - - um, per sin - gu-las no - ctes le -



ctum me - um, me - um, le-ctum me - um: la - cri-mis me - V.S.

45

- is, la - cri-mis me - is, la - cri-mis me - is, me - is, me - is, la -

49

cri - mis me - is, me - is, me - is, la -

53

- cri-mis me - is, me - is stra - tum me - um, stra -

57

tum me - um, me - um, me - um, stra - tum

62

me - um, me - um, me - um, stra - tum me-um, stra - tum me-um,

67

me - um, stra - tum me - um, stra - tum me - um,

71

stra - tum me - um, stra-tum me - um, me -

74

- um, me - um, stra - tum me -

78

- um, stra - tum me - um, me - um ri -

81

ga - bo, ri - ga - bo, ri - ga - bo.