

Passamezzo[★] Pavan

*Passamezzo antico - medieval ground bass: i | VII | i | V | III | VII | i V | i

Peter Philips
(c.1560-1628)

J = 60

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder 1

Tenor Recorder 2

Great Bass Recorder
(or Bass Recorder)

4

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

8

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

12

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

16

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

21

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

25

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

29

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

33

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

37

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

41

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

45

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

50

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

54

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

58

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

62

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

67

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

72

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

77

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

82

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

87

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

92

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.

96

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec. 1

T. Rec. 2

G. B. Rec.