

Fantazia 6

Henry Purcell

$\text{♩} = 46$

Descant Recorder

Treble Recorder

Tenor Recorder

Great Bass Recorder

This section contains the first five measures of the piece. The Descant Recorder starts with a eighth-note followed by a sixteenth-note pair. The Treble Recorder enters with a eighth-note followed by a sixteenth-note pair. The Tenor Recorder and Great Bass Recorder enter later with eighth-note pairs. The music consists primarily of eighth-note pairs and rests.

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

This section contains measures 6 through 11. The Descant Recorder has eighth-note pairs. The Treble Recorder has eighth-note pairs. The Tenor Recorder has eighth-note pairs. The Great Bass Recorder has eighth-note pairs. Measures 7-11 show more complex patterns, including sixteenth-note pairs and eighth-note pairs.

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

This section contains measures 12 through 17. The Descant Recorder has eighth-note pairs. The Treble Recorder has eighth-note pairs. The Tenor Recorder has eighth-note pairs. The Great Bass Recorder has eighth-note pairs. Measures 13-17 show more complex patterns, including sixteenth-note pairs and eighth-note pairs.

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

This section contains measures 18 through 23. The Descant Recorder has eighth-note pairs. The Treble Recorder has eighth-note pairs. The Tenor Recorder has eighth-note pairs. The Great Bass Recorder has eighth-note pairs. Measures 19-23 show more complex patterns, including sixteenth-note pairs and eighth-note pairs.

22

D. Rec.
Tr. Rec.
T. Rec.
G. B. Rec.

27

D. Rec.
Tr. Rec.
T. Rec.
G. B. Rec.

32

D. Rec.
Tr. Rec.
T. Rec.
G. B. Rec.

38

D. Rec.
Tr. Rec.
T. Rec.
G. B. Rec.

44

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

51

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

58

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

64

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

69

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

75

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

81

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.