

Fantazia 7

Henry Purcell

$\text{♩} = 46$

Descant Recorder

Treble Recorder

Tenor Recorder

Great Bass Recorder

4

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

8

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

12

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

16

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

20

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

24

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

$\text{♩} = 54$

27

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

29

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

Musical score for measures 29-30. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trombone), and G. B. Rec. (Guitar/Bass). The D. Rec. part has a rhythmic pattern of eighth and sixteenth notes. The Tr. Rec. part has a melodic line with slurs. The T. Rec. part has a similar melodic line. The G. B. Rec. part has a bass line with a long note in the final measure.

31

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

Musical score for measures 31-32. The score continues in 3/4 time with two flats. The D. Rec. part has a rhythmic pattern of eighth and sixteenth notes. The Tr. Rec. part has a melodic line with slurs. The T. Rec. part has a similar melodic line. The G. B. Rec. part has a bass line with a long note in the final measure.

33

$\text{♩} = 46$

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

Musical score for measures 33-35. The score continues in 3/4 time with two flats. A tempo marking of quarter note = 46 is present. The D. Rec. part has a rhythmic pattern of eighth and sixteenth notes. The Tr. Rec. part has a melodic line with slurs. The T. Rec. part has a similar melodic line. The G. B. Rec. part has a bass line with a long note in the final measure.

36

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

Musical score for measures 36-38. The score continues in 3/4 time with two flats. The D. Rec. part has a rhythmic pattern of eighth and sixteenth notes. The Tr. Rec. part has a melodic line with slurs. The T. Rec. part has a similar melodic line. The G. B. Rec. part has a bass line with a long note in the final measure.

39

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

42

$\text{♩} = 54$

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

45

$\text{♩} = 46$

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

48

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.