

Laboravi in gemitu meo

Treble 1

I am weary of my groaning; every night wash I my bed: and water my couch with my tears.
Psalms 6:7 (Vulgate).

Philippe Rogier (c.1561-1596)
Thomas Morley (1557/8-1602)

$\text{♩} = 56$

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 56. The score consists of eight staves of music, each with a measure number at the beginning. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. There are two fermatas (marked with a '2' above a horizontal line) on the notes 'o' at measure 22 and 'o' at measure 29. The piece ends with a double bar line at the end of the eighth staff.

La - bo - ra - - - - vi in ge -

6 - mi - tu me - - - o, la - bo - ra -

11 - - - vi in ge - mi - tu. in

17 ge - mi - tu - - - o. in ge - mi - tu me - o,

22 in ge - mi - tu me - o, _____ in -

29 - ge - mi - tu me - o. La - va -

35 - - - bo, la - va - - -

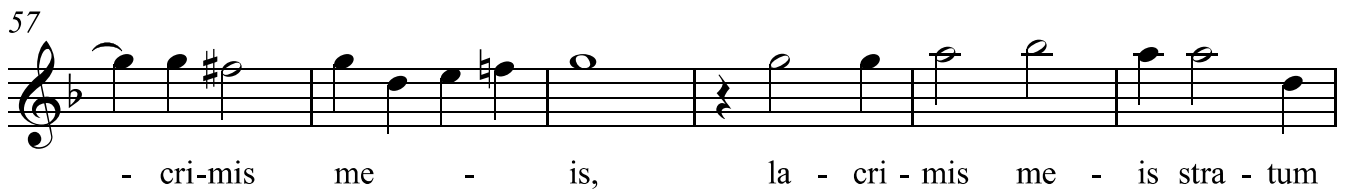
40 - - - bo, la - va -

44 

- - - bo lec - tum me-um, lec

51 

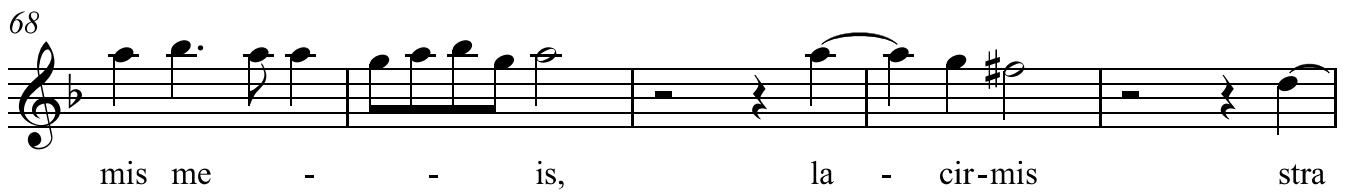
- tum me - um, lec - tum me - um: la-

57 

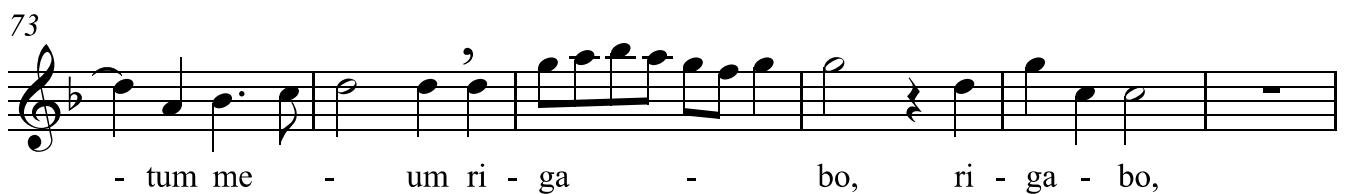
- cri-mis me - is, la - cri - mis me - is stra - tum

63 

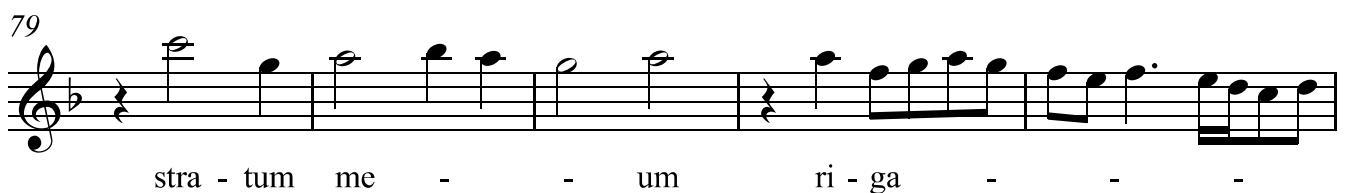
me - um ri - ga - - - bo, la - cri-

68 

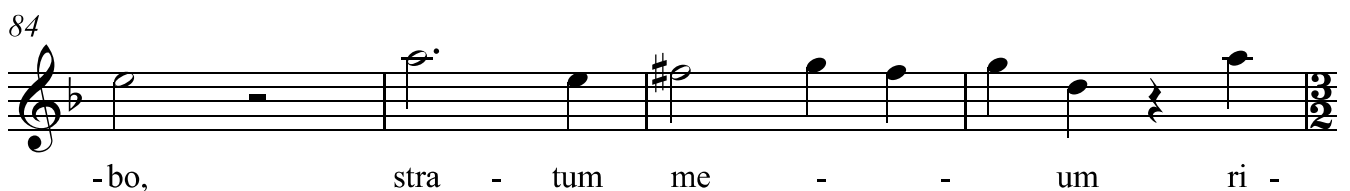
mis me - - is, la - cir-mis stra

73 

- tum me - um ri - ga - bo, ri - ga - bo,

79 

stra - tum me - - um ri - ga - - -

84 

-bo, stra - tum me - - um ri -

88 

ga - - - - bo.