

# Prelude in C major

C. Saint-Saens

Op. 99 no. 2

♩ = 96

Musical score for Recorder ensemble, featuring 13 parts: Descant Recorder 1, 2, 3; Treble Recorder 1, 2, 3, 4, 5; Tenor Recorder 1, 2, 3; Bass Recorder; and Great Bass Recorder. The score is in C major, 6/8 time, with a tempo of quarter note = 96. The piece consists of two measures. The Descant recorders play a simple melody. Treble recorders 1-3 play a similar melody. Treble recorder 4 plays a triplet pattern. Treble recorder 5 plays a melody with triplets. Tenor recorders 1-3 play a complex pattern with triplets. The Bass Recorder plays a simple melody. The Great Bass Recorder is silent.

3

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

*f*

*f*

5

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

7

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

*p*

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

9

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

Detailed description: This page of a musical score, numbered 9, features 13 staves for percussion instruments. The top three staves (D. Rec. 1, 2, 3) are mostly silent, with only a few rests. Tr. Rec. 1 has a simple rhythmic pattern of quarter notes. Tr. Rec. 2, 3, and 4 are silent. Tr. Rec. 5 and T. Rec. 1-3 feature complex rhythmic patterns with triplets and sixteenth notes. B. Rec. has a melodic line in the bass clef. G. B. Rec. is silent.

11

D. Rec. 1



D. Rec. 2



D. Rec. 3



Tr. Rec. 1



Tr. Rec. 2



Tr. Rec. 3



Tr. Rec. 4



Tr. Rec. 5



T. Rec. 1



T. Rec. 2



T. Rec. 3



B. Rec.



G. B. Rec.



Musical score for page 6, measures 11-12. The score consists of 11 staves. The first three staves (D. Rec. 1, 2, 3) are for the Double Basses and contain whole rests. The next five staves (Tr. Rec. 1-5) are for the Trumpets and feature a melodic line in the first staff and triplet patterns in the others. The last three staves (T. Rec. 1, 2, 3) are for the Trombones, with the first two containing whole rests and the third featuring a melodic line with triplets. The Bassoon (B. Rec.) and Contrabass (G. B. Rec.) parts also feature melodic lines. The dynamic marking *p* is present in measures 11 and 12. The key signature has one flat (B-flat), and the time signature is 3/4.

13

D. Rec. 1  
D. Rec. 2  
D. Rec. 3  
Tr. Rec. 1  
Tr. Rec. 2  
Tr. Rec. 3  
Tr. Rec. 4  
Tr. Rec. 5  
T. Rec. 1  
T. Rec. 2  
T. Rec. 3  
B. Rec.  
G. B. Rec.

The musical score consists of 13 staves. The first three staves (D. Rec. 1, 2, 3) are mostly empty, with a few notes in the second measure. The fourth staff (Tr. Rec. 1) has a melodic line with eighth notes. The fifth staff (Tr. Rec. 2) features a complex rhythmic pattern with triplets and sixteenth notes. The sixth staff (Tr. Rec. 3) has a similar rhythmic pattern to the fifth staff. The seventh staff (Tr. Rec. 4) is mostly empty. The eighth staff (Tr. Rec. 5) has a rhythmic pattern with triplets and eighth notes. The ninth, tenth, and eleventh staves (T. Rec. 1, 2, 3) are mostly empty. The twelfth staff (B. Rec.) has a melodic line with eighth notes and a sharp sign. The thirteenth staff (G. B. Rec.) is mostly empty.

15

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

*mf*

*mf*

*mf*

*mf*



17

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

The musical score consists of 13 staves. The first three staves (D. Rec. 1-3) are in treble clef and contain simple rhythmic patterns. The next three staves (Tr. Rec. 1-3) are also in treble clef and feature more complex rhythmic patterns. The fourth staff (Tr. Rec. 4) is in treble clef and contains a dense, fast-moving melodic line with many triplets. The fifth staff (Tr. Rec. 5) is in treble clef and features a melodic line with triplets. The next three staves (T. Rec. 1-3) are in treble clef and contain dense, fast-moving melodic lines with many triplets. The seventh staff (B. Rec.) is in bass clef and contains a simple rhythmic pattern. The eighth staff (G. B. Rec.) is in bass clef and contains a simple rhythmic pattern.

19

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

*f*

*f*

Detailed description: This page of a musical score, numbered 10 at the top left and 19 at the top center, contains ten staves of percussion parts. The staves are labeled as follows: D. Rec. 1, D. Rec. 2, D. Rec. 3, Tr. Rec. 1, Tr. Rec. 2, Tr. Rec. 3, Tr. Rec. 4, Tr. Rec. 5, T. Rec. 1, T. Rec. 2, T. Rec. 3, B. Rec., and G. B. Rec. The first three drum parts (D. Rec. 1-3) play a rhythmic pattern of eighth notes with stems up and down. Tr. Rec. 1 plays a similar pattern but includes a dynamic marking of *f* at the end of the second measure. Tr. Rec. 2, 3, and B. Rec. are mostly silent, indicated by rests. Tr. Rec. 4, 5, T. Rec. 1, 2, and 3 feature complex rhythmic patterns involving triplets and sixteenth notes. Tr. Rec. 4 and T. Rec. 1 play continuous triplet patterns. Tr. Rec. 5 and T. Rec. 3 play patterns with triplet accents. The G. B. Rec. part starts with a rest and then plays a melodic line of eighth notes, with a dynamic marking of *f* at the beginning.

21

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

*f*

*p*

*p*

*p*

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

Detailed description: This musical score is for a 12-part recorder ensemble and guitar/bass. It consists of 12 staves. The top three staves (D. Rec. 1-3) are in treble clef. The next five staves (Tr. Rec. 1-5) are also in treble clef and feature complex rhythmic patterns, including many triplets. The next three staves (T. Rec. 1-3) are in treble clef. The bottom two staves (B. Rec. and G. B. Rec.) are in bass clef. The score is divided into two measures. The first measure contains various rhythmic figures and rests. The second measure continues the patterns, with some staves showing triplet figures. The overall texture is dense and rhythmic.

25

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

*mf*

27

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

*mf*

*mf*

*mf*

*mf*

29

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

*mf*

*mf*

*mf*

*mf*

31

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

Detailed description of the musical score: The score is for 12 instruments. The first five staves (D. Rec. 1-3 and Tr. Rec. 1-2) are in treble clef. The last three staves (T. Rec. 1-3, B. Rec., and G. B. Rec.) are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score begins at measure 31. D. Rec. 1 and 2 play a melodic line with triplets. Tr. Rec. 1 and 2 have rests until measure 32, then play a melodic line with a triplet. The other instruments (D. Rec. 3, Tr. Rec. 3-5, T. Rec. 1-3, G. B. Rec.) have whole rests. The B. Rec. part has a whole note followed by a half note.



32

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

Detailed description: This musical score page, numbered 17, features rehearsal mark 32. It contains ten staves. The first three staves are for D. Rec. 1, 2, and 3. The next five staves are for Tr. Rec. 1 through 5. The last two staves are for B. Rec. and G. B. Rec. The D. Rec. and Tr. Rec. parts are written in treble clef and contain eighth-note triplets with flat accidentals. The B. Rec. part is in bass clef and contains a quarter note with a flat and a fermata. The G. B. Rec. part is in bass clef and contains a quarter note with a flat and a fermata. The T. Rec. parts are empty staves with a fermata on the first line. The D. Rec. 1 part is also empty with a fermata on the first line.

33

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

*mf*

*mf*

Detailed description: This page of a musical score, numbered 18, contains measures 33, 34, and 35. The score is arranged in a system with 13 staves. The instruments are: D. Rec. 1, D. Rec. 2, D. Rec. 3, Tr. Rec. 1, Tr. Rec. 2, Tr. Rec. 3, Tr. Rec. 4, Tr. Rec. 5, T. Rec. 1, T. Rec. 2, T. Rec. 3, B. Rec., and G. B. Rec. The key signature has one flat (B-flat), and the time signature is 3/8. Measure 33 begins with a treble clef and a common time signature. The first staff (D. Rec. 1) has a rest in measure 33 and a triplet of eighth notes in measure 34. The second staff (D. Rec. 2) has a triplet of eighth notes in measure 33 and rests in measure 34. The third staff (D. Rec. 3) has a rest in measure 33 and a triplet of eighth notes in measure 35. The fourth staff (Tr. Rec. 1) has a rest in measure 33. The fifth staff (Tr. Rec. 2) has a rest in measure 33. The sixth staff (Tr. Rec. 3) has a triplet of eighth notes in measure 33 and a rest in measure 34. The seventh staff (Tr. Rec. 4) has a triplet of eighth notes in measure 34 and a rest in measure 35. The eighth staff (Tr. Rec. 5) has a rest in measure 33 and a triplet of eighth notes in measure 35, marked with *mf*. The ninth staff (T. Rec. 1) has a rest in measure 33 and a triplet of eighth notes in measure 35, marked with *mf*. The tenth staff (T. Rec. 2) has a rest in measure 33. The eleventh staff (T. Rec. 3) has a rest in measure 33. The twelfth staff (B. Rec.) has a rest in measure 33. The thirteenth staff (G. B. Rec.) has a quarter note in measure 33, a quarter rest in measure 34, and a quarter note in measure 35. The score is written in treble clef for all parts except the Bassoon (B. Rec.) and Contrabassoon (G. B. Rec.), which are in bass clef.

35

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

*mf*

*f*

*p*

*f*

*p*

*p*

37

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

Detailed description: This page of a musical score, numbered 20, begins at measure 37. It features 12 staves for different recorder parts. The top three staves (D. Rec. 1, 2, 3) are in treble clef. D. Rec. 1 has a melodic line with a slur over the first two measures and rests in the second. D. Rec. 2 and 3 play a rhythmic pattern of eighth-note triplets. The next three staves (Tr. Rec. 1, 2, 3) are mostly empty, with small horizontal lines indicating rests. Tr. Rec. 4 and 5 play eighth-note triplets. The next three staves (T. Rec. 1, 2, 3) are also mostly empty with rests. The Bass Recorder (B. Rec.) and Great Bass Recorder (G. B. Rec.) are in bass clef. B. Rec. has a melodic line starting in measure 38. G. B. Rec. has rests. The score is divided into two systems by a vertical bar line.

39

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

*p*

*mf*

*mf*

*mf*

*mf*

41

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1  
*mf*

T. Rec. 2  
*mf*

T. Rec. 3  
*mf*

B. Rec.

G. B. Rec.  
*f*

Detailed description: This page of a musical score, numbered 22, begins at measure 41. It features eleven staves for different instruments. The top three staves are for Double Basses (D. Rec. 1, 2, 3), the next five for Trumpets (Tr. Rec. 1-5), and the following three for Trombones (T. Rec. 1, 2, 3). The Bassoon (B. Rec.) and Contrabass (G. B. Rec.) parts are at the bottom. The score is written in treble clef for all instruments. The key signature has one sharp (F#). The time signature is 4/4. Dynamic markings include *mf* (mezzo-forte) for the Trombone parts and *f* (forte) for the Contrabass part. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

46

$\text{♩} = 132$

$\text{♩} = 96$

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*mp*

*p*

*mp*

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

The musical score consists of 13 staves. The first five staves (D. Rec. 1-3 and Tr. Rec. 1-2) are in treble clef. The last three staves (T. Rec. 3, B. Rec., and G. B. Rec.) are in bass clef. The score is divided into two measures. The first measure contains various rhythmic patterns, including eighth notes, quarter notes, and triplets. The second measure continues these patterns, with some staves featuring more complex rhythmic figures like sixteenth-note runs and triplets. The notation includes stems, beams, and various note heads.



53

$\text{♩} = 144$

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

Detailed description: This is a page of a musical score for 13 instruments. The instruments are listed on the left: D. Rec. 1, D. Rec. 2, D. Rec. 3, Tr. Rec. 1, Tr. Rec. 2, Tr. Rec. 3, Tr. Rec. 4, Tr. Rec. 5, T. Rec. 1, T. Rec. 2, T. Rec. 3, B. Rec., and G. B. Rec. The score is divided into two measures. The first measure contains rhythmic patterns for most instruments, including eighth notes, quarter notes, and triplets. The second measure shows more complex rhythmic patterns, including sixteenth notes and triplets, with some instruments having rests. A key signature change to one flat is indicated in the second measure for several instruments. The tempo is marked as quarter note = 144.

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

This musical score is arranged for 13 instruments. The top staff, D. Rec. 1, is a grand staff with a treble clef and a key signature of one flat, containing whole rests. The next three staves, D. Rec. 2, 3, and 4, are grand staves with treble clefs and one flat, playing a rhythmic pattern of eighth notes. The next five staves, Tr. Rec. 1 through 5, are grand staves with treble clefs and one flat, playing various rhythmic patterns including eighth and sixteenth notes. The next three staves, T. Rec. 1 through 3, are grand staves with treble clefs and one flat, playing rhythmic patterns of eighth notes. The B. Rec. staff is a grand staff with a bass clef and one flat, playing a rhythmic pattern of eighth notes. The G. B. Rec. staff is a grand staff with a bass clef and one flat, containing whole rests. The score is organized into three measures across the page.

play on sopranino      play on sopranino

58  $\text{♩} = 102$

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

Tr. Rec. 4

Tr. Rec. 5

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec.

G. B. Rec.

Detailed description: This is a page of a musical score for 13 instruments. The instruments are listed on the left: D. Rec. 1, D. Rec. 2, D. Rec. 3, Tr. Rec. 1, Tr. Rec. 2, Tr. Rec. 3, Tr. Rec. 4, Tr. Rec. 5, T. Rec. 1, T. Rec. 2, T. Rec. 3, B. Rec., and G. B. Rec. The score is written in treble clef for the first 11 staves and bass clef for the last two. The tempo is marked as quarter note = 102. The music consists of rhythmic patterns and melodic lines. The first three staves (D. Rec.) have a similar rhythmic pattern of eighth notes. The Tr. Rec. staves have a similar rhythmic pattern of eighth notes. The T. Rec. staves have a similar rhythmic pattern of eighth notes. The B. Rec. and G. B. Rec. staves have a similar rhythmic pattern of eighth notes. The score is divided into measures by vertical bar lines.