

Suite No. 9

Padouana

J. H. Schein (1586-1630)

$\text{♩} = 63$

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Great Bass Recorder

The first system of the musical score for 'Padouana' consists of five staves. From top to bottom, they are labeled: Descant Recorder 1, Descant Recorder 2, Treble Recorder, Tenor Recorder, and Great Bass Recorder. The music is in 4/2 time and begins with a common key signature. The Descant Recorder 1 part features a melodic line with a long note in the second measure. The Descant Recorder 2 part has a more active melody. The Treble Recorder part provides harmonic support with sustained notes and some grace notes. The Tenor Recorder part follows a similar pattern to the Treble Recorder. The Great Bass Recorder part provides a steady bass line with long notes.

4

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

The second system of the musical score begins at measure 4. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The Descant Recorder 1 part has a melodic line with a long note. The Descant Recorder 2 part has a more active melody. The Treble Recorder part provides harmonic support. The Tenor Recorder part follows a similar pattern to the Treble Recorder. The Great Bass Recorder part provides a steady bass line.

7

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

The third system of the musical score begins at measure 7. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The Descant Recorder 1 part has a melodic line with a long note. The Descant Recorder 2 part has a more active melody. The Treble Recorder part provides harmonic support. The Tenor Recorder part follows a similar pattern to the Treble Recorder. The Great Bass Recorder part provides a steady bass line.

10

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

13

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

16 $\text{♩} = 92$

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

18 $\text{♩} = 64$

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

20

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

22

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

♩ = 80

Gagliarda

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

4

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

7

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

11

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

15

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

19

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

22

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

$\text{♩} = 42$ Courente

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

4

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

7

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

10

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

13

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

♩ = 142

Allemande & Tripla

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

6

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

10

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

13 $\text{♩} = 142$

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

This system contains measures 13 through 16. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music is in 3/4 time with a tempo of 142 beats per minute. The key signature has one flat. The notation includes various note values such as quarter notes, eighth notes, and half notes, with some notes beamed together. The system concludes with repeat signs at the end of each staff.

17

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

This system contains measures 17 through 20. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The notation continues with similar note values and rhythmic patterns as the previous system. The system concludes with repeat signs at the end of each staff.

21

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

This system contains measures 21 through 24. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The notation continues with similar note values and rhythmic patterns. The system concludes with repeat signs at the end of each staff.