

Suite No. 19

J. H. Schein (1586-1630)

Padouana

$\text{♩} = 60$

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Great Bass Recorder

The first system of the musical score for 'Padouana' features five staves. The top two staves are for Descant Recorder 1 and 2, both in treble clef. The third staff is for Treble Recorder (treble clef), the fourth for Tenor Recorder (treble clef), and the fifth for Great Bass Recorder (bass clef). The key signature has one flat (B-flat) and the time signature is 4/2. The music begins with a whole note rest on the first staff, followed by a series of eighth and quarter notes across the other staves.

4

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

The second system of the musical score starts at measure 4. It features five staves: D. Rec. 1 (treble clef), D. Rec. 2 (treble clef), Tr. Rec. (treble clef), T. Rec. (treble clef), and G. B. Rec. (bass clef). The music continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some staves showing rests.

7

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

The third system of the musical score starts at measure 7. It features five staves: D. Rec. 1 (treble clef), D. Rec. 2 (treble clef), Tr. Rec. (treble clef), T. Rec. (treble clef), and G. B. Rec. (bass clef). The system concludes with a double bar line and repeat signs, followed by a final cadence.

10

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

13

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

16

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

19 $\text{♩} = 180$

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

24 $\text{♩} = 60$

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

$\text{♩} = 120$ Gagliarda

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

6

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

This system contains measures 6 through 9. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. (bottom). The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values such as quarter, eighth, and half notes, along with rests and accidentals.

10

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

This system contains measures 10 through 14. It features the same five staves as the previous system. A double bar line with repeat dots appears at the beginning of measure 10. The notation continues with various note values and accidentals, including a sharp sign in measure 11.

15

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

This system contains measures 15 through 18. It features the same five staves. The notation continues with various note values and accidentals, including a sharp sign in measure 16.

19

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

23

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

27

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

Courente

♩ = 180

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

4

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

6

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

10

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

12

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

$\text{♩} = 120$ Allemande & Tripla

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

7

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

13

$\text{♩} = 130$

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

18

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

22

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

This system contains measures 22 through 25. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music is in a key with one flat (B-flat) and a common time signature. A double bar line with repeat dots appears after measure 24, followed by a repeat sign at the start of measure 25.

26

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

This system contains measures 26 through 28. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music continues in the same key and time signature as the previous system.

29

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

This system contains measures 29 through 32. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music concludes with a final double bar line and repeat dots at the end of measure 32.