

Bass Recorder

Suite No. X

J. H. Schein (1586–1630)

$$d = 54$$

Padouana

5

Musical notation for Exercise 8-10, Part 1, showing a single staff with a treble clef and key signature of one flat.

8

11

15

18

$$\mathcal{D} = 164$$

Gagliarda

[illegible]

5

8

Musical notation for the first staff of the piece, featuring a bass clef, key signature of one flat, and a melody starting on G2.

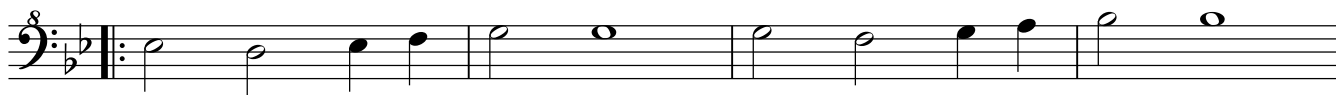
9

13

2

Bass Recorder

17



21



♩ = 172

Courente



3



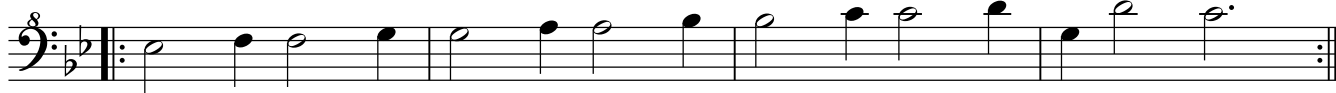
6



8



11



♩ = 120

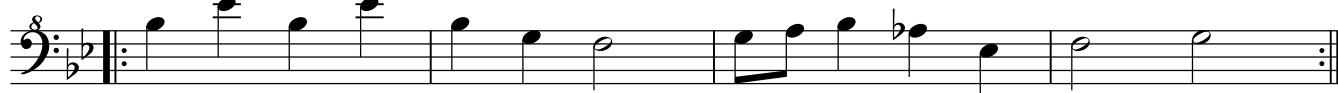
Allemande & Tripla



Bass Recorder

3

5



9



13

$\text{♩} = 180$



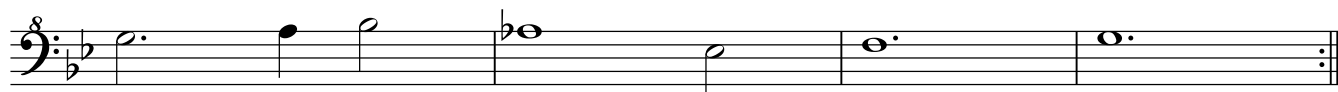
17



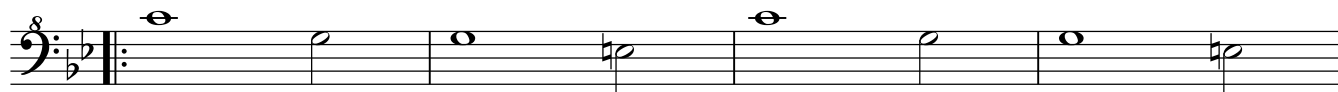
21



25



29



33

