

Galliard No. 18

Johann Steffens

$\text{♩} = 92$

Treble Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

Great Bass Recorder

5

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

10

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

15

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

20

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

25

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

29

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Musical score for measures 29-33. The score is for five parts: Tr. Rec. (Trumpet), Tr. Rec. (Trumpet), T. Rec. (Tenor), B. Rec. (Baritone), and G. B. Rec. (Bass). The key signature is one flat (B-flat). Measure 29 starts with a treble clef and a key signature change to one flat. The music features a mix of eighth and quarter notes, with some rests and dynamic markings like *f* and *p*.

34

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Musical score for measures 34-36. The score is for five parts: Tr. Rec. (Trumpet), Tr. Rec. (Trumpet), T. Rec. (Tenor), B. Rec. (Baritone), and G. B. Rec. (Bass). The key signature is one flat (B-flat). Measure 34 starts with a treble clef and a key signature change to two flats (B-flat and E-flat). The music features a mix of eighth and quarter notes, with some rests and dynamic markings like *f* and *p*.

37

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Musical score for measures 37-39. The score is for five parts: Tr. Rec. (Trumpet), Tr. Rec. (Trumpet), T. Rec. (Tenor), B. Rec. (Baritone), and G. B. Rec. (Bass). The key signature is one flat (B-flat). Measure 37 starts with a treble clef and a key signature change to one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests and dynamic markings like *f* and *p*. The score ends with a double bar line and repeat dots.