

Salvator Mundi

Thomas Tallis (c.1505-1585)

$\text{♩} = 84$

Descant Recorder

Treble Recorder

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

The first system of the musical score for 'Salvator Mundi' by Thomas Tallis. It features five staves: Descant Recorder, Treble Recorder, Tenor Recorder 1, Tenor Recorder 2, and Bass Recorder. The music is in G minor (three flats) and 4/4 time. The tempo is marked as quarter note = 84. The Descant Recorder part begins with a melodic line, while the other recorders have rests.

6

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

The second system of the musical score, starting at measure 6. All five recorder parts (D. Rec., Tr. Rec., T. Rec. 1, T. Rec. 2, and B. Rec.) are active, playing a complex polyphonic texture. The D. Recorder part has a melodic line, while the other parts provide harmonic support.

11

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

The third system of the musical score, starting at measure 11. The polyphonic texture continues with all five recorder parts. The D. Recorder part has a melodic line, while the other parts provide harmonic support.

16

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

The fourth system of the musical score, starting at measure 16. The polyphonic texture continues with all five recorder parts. The D. Recorder part has a melodic line, while the other parts provide harmonic support.

21⁸

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

25⁸

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

29⁸

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

33⁸

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

37

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

41

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

45

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

47

$\text{♩} = 76$ $\text{♩} = 68$

D. Rec.

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.