

Fantasia à 6 No.1

John Ward (1571-1638)
Arr. by Alan Lane

8

Descant 1

Descant 2

Treble

Tenor

Bass 1

Bass 2

4

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

B. Rec.

7 8

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

B. Rec.

108

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

B. Rec.

138

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

B. Rec.

168

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

B. Rec.

19⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

B. Rec.

23⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

B. Rec.

26⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

B. Rec.

298

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

B. Rec.

328

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

B. Rec.

358

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

B. Rec.

388

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

B. Rec.

418

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

B. Rec.

448

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

B. Rec.

47⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

B. Rec.

The musical score consists of six staves for double bassoon (D. Rec.), double bassoon (D. Rec.), trumpet (Tr. Rec.), tenor recorder (T. Rec.), bassoon (B. Rec.), and bassoon (B. Rec.). The key signature is one flat. Measure 47 starts with eighth-note patterns in the first two voices. Measures 48-50 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 50 concludes with a measure repeat sign.

50⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

B. Rec.

The musical score continues with six staves. The key signature changes to one sharp. Measures 50-53 feature sustained notes and simple eighth-note patterns. Measure 53 ends with a measure repeat sign.

53⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

B. Rec.

The musical score continues with six staves. The key signature changes to one sharp. Measures 53-56 show eighth-note patterns and sustained notes. Measure 56 ends with a measure repeat sign.