

# Fantasia à 6 No.2

John Ward (1571-1638)

Arr. by Alan Lane

Descant 1

Descant 2

Treble

Tenor

Bass

Great Bass

3

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

5

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

7 8

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

9

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

11 8

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

13<sup>8</sup>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

16<sup>8</sup>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

19<sup>8</sup>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

23

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

27

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

31

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

35

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

This system contains measures 35 and 36. The music is in a key with one flat (B-flat) and a common time signature. The staves are labeled D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., B. Rec., and G. B. Rec. Measure 35 shows various rhythmic patterns across the staves, including quarter notes, eighth notes, and rests. Measure 36 continues these patterns, with some staves featuring more complex rhythmic figures and accidentals.

37

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

This system contains measures 37 and 38. The musical notation continues from the previous system. Measure 37 features a mix of eighth and quarter notes, with some staves having rests. Measure 38 shows a continuation of the melodic and harmonic lines, with some staves ending on a whole note or a half note.

39

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

This system contains measures 39 and 40. Measure 39 shows a continuation of the musical themes, with some staves featuring longer note values. Measure 40 concludes the system with a variety of rhythmic patterns and some staves ending with a whole note.

