

Fantasia à 5 No.9

John Ward (1571–1638)

Arr. by Alan Lane

Descant 1

Descant 2

Treble

Tenor

Bass

5

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

8

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

11⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

15⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

18⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

21⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

25⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

29⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

32⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

This system contains three measures of music. The first measure (32) features a half rest in the first D. Rec. part, while the second D. Rec. part has a half note G4. The Tr. Rec. part has a half note G4, and the T. Rec. part has a half note G4. The B. Rec. part has a half rest. The second measure (33) shows the first D. Rec. part with a half note A4, the second D. Rec. part with a half note A4, the Tr. Rec. part with a half note A4, and the T. Rec. part with a half note A4. The B. Rec. part has a half rest. The third measure (34) shows the first D. Rec. part with a half note B4, the second D. Rec. part with a half note B4, the Tr. Rec. part with a half note B4, and the T. Rec. part with a half note B4. The B. Rec. part has a half rest.

35⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

This system contains three measures of music. The first measure (35) features a half note G4 in the first D. Rec. part, a half note G4 in the second D. Rec. part, a half note G4 in the Tr. Rec. part, and a half note G4 in the T. Rec. part. The B. Rec. part has a half rest. The second measure (36) shows the first D. Rec. part with a half note A4, the second D. Rec. part with a half note A4, the Tr. Rec. part with a half note A4, and the T. Rec. part with a half note A4. The B. Rec. part has a half rest. The third measure (37) shows the first D. Rec. part with a half note B4, the second D. Rec. part with a half note B4, the Tr. Rec. part with a half note B4, and the T. Rec. part with a half note B4. The B. Rec. part has a half rest.

38⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

This system contains three measures of music. The first measure (38) features a half note G4 in the first D. Rec. part, a half note G4 in the second D. Rec. part, a half note G4 in the Tr. Rec. part, and a half note G4 in the T. Rec. part. The B. Rec. part has a half rest. The second measure (39) shows the first D. Rec. part with a half note A4, the second D. Rec. part with a half note A4, the Tr. Rec. part with a half note A4, and the T. Rec. part with a half note A4. The B. Rec. part has a half rest. The third measure (40) shows the first D. Rec. part with a half note B4, the second D. Rec. part with a half note B4, the Tr. Rec. part with a half note B4, and the T. Rec. part with a half note B4. The B. Rec. part has a half rest.

41⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

44⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

47⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

50⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

53⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

57⁸

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.