

Paris Fantasia No. 14

Tenor

John Ward (1589-1638)
Arr. by Brian Blood

2

5

8

11

14

17

20

24

27

30

The image shows a tenor vocal line for the piece 'Paris Fantasia No. 14'. The music is written on a single staff in G minor (one flat) and 4/4 time. It begins with a fermata over the first measure, followed by a series of notes and rests. The score is divided into measures, with measure numbers 2, 5, 8, 11, 14, 17, 20, 24, 27, and 30 indicated at the start of their respective lines. The piece concludes with a double bar line at the end of the 30th measure.