

Paris Fantasia No. 15

John Ward (1589-1638)
Arr. by Alan Lane/Brian Blood

Musical score for the first system, measures 1-3. The score is for four recorders: Treble Recorder, Tenor Recorder, Bass Recorder, and Great Bass Recorder. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Treble Recorder part begins with a melodic line, while the other recorders provide harmonic support.

Musical score for the second system, measures 4-6. The Treble Recorder part continues with a melodic line, and the other recorders provide harmonic support. Measure 4 is marked with a '4' above the Treble Recorder staff.

Musical score for the third system, measures 7-9. The Treble Recorder part continues with a melodic line, and the other recorders provide harmonic support. Measure 7 is marked with a '7' above the Treble Recorder staff.

Musical score for the fourth system, measures 10-12. The Treble Recorder part continues with a melodic line, and the other recorders provide harmonic support. Measure 10 is marked with a '10' above the Treble Recorder staff.

13

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

16

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

19

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

22

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

25

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

28

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

31

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

34

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

37

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

40

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.