

Fantasia of 6 Parts

Thomas Weelkes
(1576-1623)

$\text{♩} = 60$

Descant Recorder
Treble Recorder
Tenor Recorder 1
Tenor Recorder 2
Bass Recorder
Great Bass Recorder

5

D. Rec.
Tr. Rec.
T. Rec. 1
T. Rec. 2
B. Rec.
G. B. Rec.

10

D. Rec.
Tr. Rec.
T. Rec. 1
T. Rec. 2
B. Rec.
G. B. Rec.

14

D. Rec.
Tr. Rec.
T. Rec. 1
T. Rec. 2
B. Rec.
G. B. Rec.

This system contains measures 14 through 18. It features six staves: D. Rec. (Trumpet), Tr. Rec. (Trumpet), T. Rec. 1 (Trumpet), T. Rec. 2 (Trumpet), B. Rec. (Baritone), and G. B. Rec. (Bass). The music is in a key with one flat and a 2/4 time signature. Measure 14 starts with a whole rest for the D. Rec. and Tr. Rec. parts, while the other parts have notes. The music concludes with a double bar line at the end of measure 18.

19

D. Rec.
Tr. Rec.
T. Rec. 1
T. Rec. 2
B. Rec.
G. B. Rec.

This system contains measures 19 through 22. It features the same six staves as the previous system. Measure 19 begins with a whole rest for the D. Rec. part. The music continues through measures 20, 21, and 22, ending with a double bar line.

23

D. Rec.
Tr. Rec.
T. Rec. 1
T. Rec. 2
B. Rec.
G. B. Rec.

This system contains measures 23 through 26. It features the same six staves. Measure 23 starts with a whole rest for the D. Rec. part. The music concludes with a double bar line at the end of measure 26.