

# Pavan No 4

Thomas Weelkes (c.1575-1623)

$\text{♩} = 72$

Treble Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

Great Bass Recorder

4

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

7

Tr. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

This system contains measures 7 through 10. It features five staves: two Trumpet parts (Tr. Rec.), Trombone (T. Rec.), Bass (B. Rec.), and Contrabass (G. B. Rec.). The music includes a repeat sign at the beginning of measure 8 and a fermata over the final notes of measure 10.

11

Tr. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

This system contains measures 11 through 13. It features five staves: two Trumpet parts (Tr. Rec.), Trombone (T. Rec.), Bass (B. Rec.), and Contrabass (G. B. Rec.). The music continues with various rhythmic patterns and melodic lines across all parts.

14

Tr. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

This system contains measures 14 through 16. It features five staves: two Trumpet parts (Tr. Rec.), Trombone (T. Rec.), Bass (B. Rec.), and Contrabass (G. B. Rec.). The music continues with various rhythmic patterns and melodic lines across all parts.

17

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

20

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

22

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.