

# Draw on sweet night

John Wilbye (1574-1638)

$\text{♩} = 52$

This musical score is for the first system of the piece. It features six vocal parts: Treble 1, Treble 2, Tenor 1, Tenor 2, Bass, and Great Bass. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 52. The lyrics are: Treble 1: Draw on sweet night draw on sweet night; Treble 2: Draw on sweet night draw; Tenor 1: Draw on sweet night best friend un - to those cares draw; Tenor 2: Draw on sweet night best friend un - to those cares; Bass: Draw on sweet night best friend un - to those cares; Great Bass: Draw on sweet night best friend un - to those cares.

9

This musical score is for the second system of the piece, starting at measure 9. It features six vocal parts: Tr. 1, Tr. 2, T. 1, T. 2, B., and G. B. The lyrics are: Tr. 1: best friend un - to those cares; Tr. 2: on sweet night best friend un -; T. 1: on sweet night draw on sweet night; T. 2: draw on sweet night best friend un - to those cares Draw on sweet; B.: Draw on sweet night best friend un - to those cares draw; G. B.: Draw on sweet night best friend un - to those cares draw.

Draw

16

Tr. 1  
that do a rise from pain - ful

Tr. 2  
to those cares that so a - rise from pain - ful me - lan - cho -

T. 1  
best friend un - to those cares that do a -

T. 2  
night best friend un - to those cares

B.  
on sweet night best friend un - to those cares un - to those

G. B.  
on sweet night best friend un - to those cares

23

Tr. 1  
me - lan - cho - ly a - rise from pain - ful

Tr. 2  
ly from pain - ful from

T. 1  
rise a - rise from pain - ful

T. 2  
that do a - rise from pain ful me

B.  
cares that do a - rise from pain - ful me - lan -

G. B.  
that do a - rise from pain - - ful me - lan -

29

Tr. 1  
me - lan - cho - ly

Tr. 2  
pain - ful me - lan - cho - ly My life so ill through

T. 1  
me - lan - cho - ly My life so ill through

T. 2  
lan - cho - ly

B.  
cho - ly My life so ill through

G. B.  
cho - ly

34

Tr. 1  
My life so ill through want of com-fort fares That

Tr. 2  
want of com-fort fares That un - to

T. 1  
want of com-fort fares My life so ill through want of com-fort fares

T. 2  
My life so ill through want of com-fort fares That un - to thee

B.  
want of com-fort fares That un - to

G. B.  
My life so ill through want of com-fort fares

41

Tr. 1  
un - to thee to thee I con - se - crate it whol - ly

Tr. 2  
thee that un - to thee I con - se - crate it whol - ly That un - to thee to

T. 1  
That un - to thee I con - se - crate it whol - ly That un - to thee I con - se -

T. 2  
\_\_\_ that un - to thee I con - se - crate it whol - ly

B.  
thee that un - to thee I con - se - crate it whol - ly that un - to thee I con - se -

G. B.  
I con - se - crate it whol - ly that un - to thee to

47

Tr. 1  
That un - to thee I con - se - crate it whol - ly Sweet night draw

Tr. 2  
thee I con - se - crate it whol - ly

T. 1  
crate it whol - ly That un - to thee I con - se - crate it whol - ly Sweet night draw

T. 2  
that un - to thee to thee I con - se - crate it whol - ly

B.  
crate it whol - ly it whol - ly Sweet night draw

G. B.  
thee I con - se - crate it whol - ly



66

Tr. 1  
— night draw on

Tr. 2  
Sweet night draw on

T. 1  
— night draw on

T. 2  
— night draw on Sweet night draw on My griefs when they be

B.  
night Sweet night draw on My griefs when they be

G. B.  
draw on my griefs when they be

74

Tr. 1  
My griefs when they be told To shades and

Tr. 2  
My griefs when they be told

T. 1  
My griefs when they be told

T. 2  
told To shades and

B.  
told To shades and

G. B.  
told To

80

Tr. 1  
dark - ness find some ease from pain - ing

Tr. 2  
To shades and dark - ness find some

T. 1  
To shades and dark - ness find some

T. 2  
dark - ness find some pain from pain - ing to shades and dark-ness find some

B.  
shades and dark-ness find some ease from pain - - ing

G. B.  
To shades and dark - ness find some ease from pain -

86

Tr. 1

Tr. 2  
ease from pain - - ing

T. 1  
ease from pain - ing to shades and dark - ness find some ease from pain -

T. 2  
ease from pain - ing

B.  
To shades and dark - ness find some ease from pain -

G. B.  
To shades and dark-ness find some ease from





103

Tr. 1  
and while thou all in si - lence dost en - - -

Tr. 2  
fold and while thou all in si - lence dost en - - -

T. 1  
si - lence dost en - fold

T. 2  
all in si - lence dost en - fold and while thou all in si - lence dost en -

B.  
fold and while thou all in si - lence dost en

G. B.  
fold and while thou all in si - lence dost en - -

109

Tr. 1  
fold I then shall have best time for my com-plain - ing

Tr. 2  
fold

T. 1  
I then shall have best time for my com - plain - ing for my com - plain -

T. 2  
fold I then shall have best time for my com - plain-ing for my com - plain - -

B.  
for my com - plain -

G. B.  
fold

115

Tr. 1 I then shall have best time for my com - plain - - -

Tr. 2 I then shall have best time for my com - plain -

T. 1 ing I

T. 2 -ing I then shall have best time\_\_\_\_\_

B. ing I then shall

G. B. I then shall have best time for my com - plain - ing

119

Tr. 1 -ing for my\_\_\_ com - plain - - - ing\_\_\_\_\_ I

Tr. 2 ing I then shall

T. 1 then shall have\_\_\_\_\_ best time for my com - plain - ing

T. 2 for my\_\_\_\_\_ com - plain - ing

B. have best time for my com - plain - - ing

G. B. I then shall

123

Tr. 1 then shall have best time for my com -

Tr. 2 have best time for my com plain - ing I then shall have

T. 1 for my com - plain - ing for

T. 2 I then shall have

B. I then shall have best time

G. B. have best time for my com - plain - - - - -

127

Tr. 1 plain - - - - - ing

Tr. 2 — best time for my com - plain - - - - ing

T. 1 my com - plain - - - - ing

T. 2 — best time for my com - plain - - - - ing

B. for my com - plain - - - - ing

G. B. — - - - - ing