

Tenor 2

# Draw on sweet night

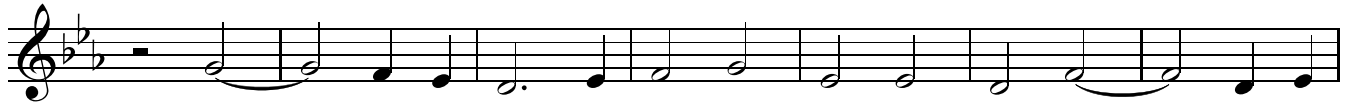
John Wilbye (1574-1638)

$\text{♩} = 52$



Draw\_\_\_\_\_ on sweetnight best friend un - to those\_\_\_ cares

9



draw\_\_\_ on sweetnight best friend un - to those cares Draw\_\_\_ on sweet

16



night\_\_\_\_\_ best friend\_\_\_ un - to those cares that do\_\_\_

26



\_\_\_ a - rise\_\_\_\_\_ from pain - ful me\_\_\_\_\_ lan - cho\_\_\_ ly\_\_\_\_\_

32



My life so ill throughwant of com-fort fares That un - to thee\_\_\_

41



\_\_\_ that un - to thee I con - se-crate it whol - ly that

48



un - to thee to thee I con-se-crate it whol-ly Sweet\_\_\_

55



\_\_\_ night draw on sweet night draw on Sweet night draw on draw on\_\_\_

61

— Sweet night draw on sweet night draw on Sweet night draw on

68

— Sweet night draw on My griefs when they be told

75

To shades and dark - ness find some pain from pain - ing to

84

shades and dark-ness find some ease from pain - ing And while thou

94

all in si - lence dost en - fold in si - lence dost en -

101

fold and while thou all in si - lence dost en - fold and while thou

107

all in si-lence dost en - fold I then shall have best time for my com-plain-ing for

113

my com - plain - ing I then shall have best

118

time for my com - plain - ing

123

I then shall have best time for my com-plain - ing