

Advanced Scales for Recorders in C

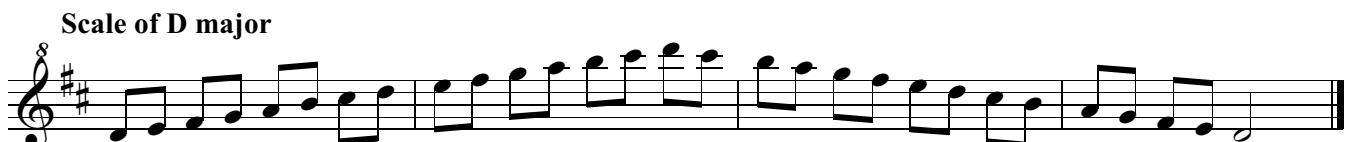
Scale of C major



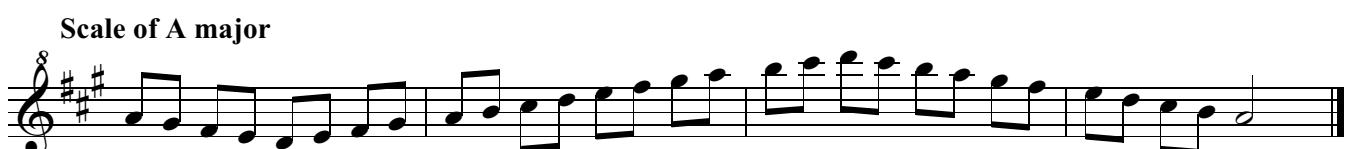
Scale of G major



Scale of D major



Scale of A major



Scale of F major



Scale of B♭ major



Scale of E♭ major



Chromatic Scale



Scale of E major



Scale of B major



Scale of F♯ major

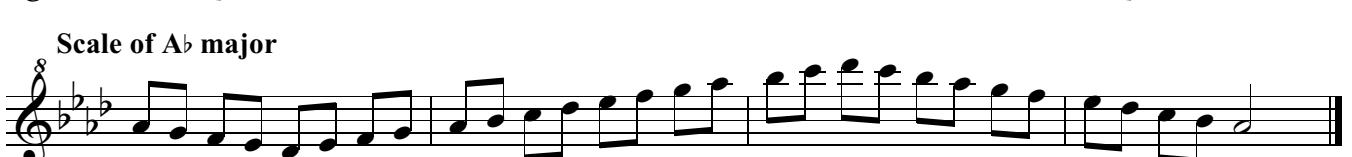


Advanced Scales for Recorders in C

Scale of C# major



Scale of A♭ major



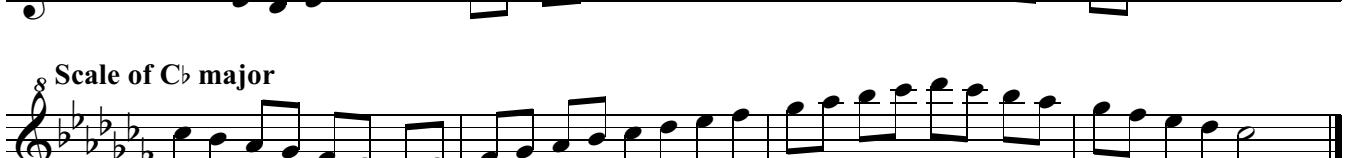
Scale of D♭ major



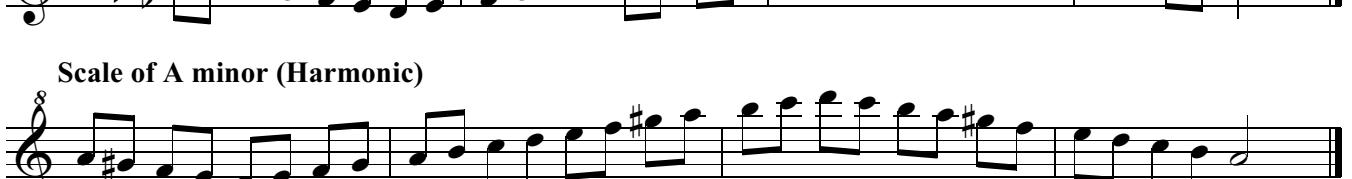
Scale of G♭ major



Scale of C♭ major



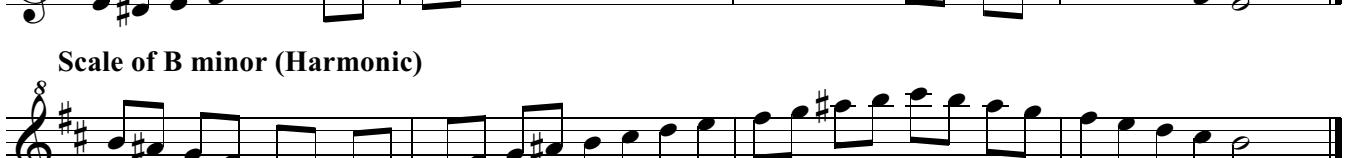
Scale of A minor (Harmonic)



Scale of E minor (Harmonic)



Scale of B minor (Harmonic)



Scale of F♯ minor (Harmonic)



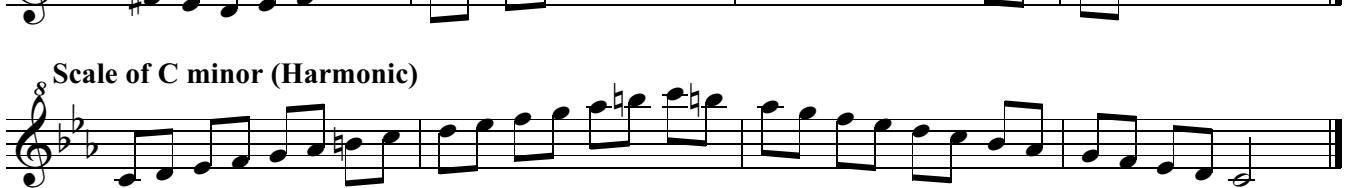
Scale of D minor (Harmonic)



Scale of G minor (Harmonic)



Scale of C minor (Harmonic)



Advanced Scales for Recorders in C

Scale of A minor (Melodic)

A musical staff in G major (one sharp) with a common time signature. The notes are eighth and sixteenth notes, primarily on the G, A, B, and C lines. The scale starts on A and ends on A.

Scale of E minor (Melodic)

A musical staff in F# major (one sharp) with a common time signature. The notes are eighth and sixteenth notes, primarily on the E, F#, G, and A lines. The scale starts on E and ends on E.

Scale of B minor (Melodic)

A musical staff in D major (two sharps) with a common time signature. The notes are eighth and sixteenth notes, primarily on the B, C, D, and E lines. The scale starts on B and ends on B.

Scale of F# minor (Melodic)

A musical staff in C major (no sharps or flats) with a common time signature. The notes are eighth and sixteenth notes, primarily on the F#, G, A, and B lines. The scale starts on F# and ends on F#.

Scale of D minor (Melodic)

A musical staff in A major (one sharp) with a common time signature. The notes are eighth and sixteenth notes, primarily on the D, E, F#, and G lines. The scale starts on D and ends on D.

Scale of G minor (Melodic)

A musical staff in E major (two sharps) with a common time signature. The notes are eighth and sixteenth notes, primarily on the E, F#, G, and A lines. The scale starts on E and ends on E.

Scale of C minor (Melodic)

A musical staff in B major (three sharps) with a common time signature. The notes are eighth and sixteenth notes, primarily on the B, C, D, and E lines. The scale starts on B and ends on B.

Scale of C# minor (Harmonic)

A musical staff in A major (one sharp) with a common time signature. The notes are eighth and sixteenth notes, primarily on the A, B, C#, and D lines. The scale starts on A and ends on A.

Scale of G# minor (Harmonic)

A musical staff in F# major (one sharp) with a common time signature. The notes are eighth and sixteenth notes, primarily on the F#, G#, A, and B lines. The scale starts on F# and ends on F#.

Scale of D# minor (Harmonic)

A musical staff in D major (two sharps) with a common time signature. The notes are eighth and sixteenth notes, primarily on the D, E, F#, and G lines. The scale starts on D and ends on D.

Scale of A# minor (Harmonic)

A musical staff in C major (no sharps or flats) with a common time signature. The notes are eighth and sixteenth notes, primarily on the A, B, C, and D lines. The scale starts on A and ends on A.

Scale of F minor (Harmonic)

A musical staff in B major (one sharp) with a common time signature. The notes are eighth and sixteenth notes, primarily on the B, C, D, and E lines. The scale starts on B and ends on B.

Advanced Scales for Recorders in C

Scale of B♭ minor (Harmonic)



Scale of E♭ minor (Harmonic)



Scale of A♭ minor (Harmonic)



Scale of C♯ minor (Melodic)



Scale of G♯ minor (Melodic)



Scale of D♯ minor (Melodic)



Scale of A♯ minor (Melodic)



Scale of F minor (Melodic)



Scale of B♭ minor (Melodic)



Scale of E♭ minor (Melodic)



Scale of A♭ minor (Melodic)



Advanced Scales for Recorders in C

C major pentatonic scale



G major pentatonic scale



F major pentatonic scale



D major pentatonic scale



B♭ major pentatonic scale



A major pentatonic scale



E♭ major pentatonic scale



A minor pentatonic scale



E minor pentatonic scale



D minor pentatonic scale



B minor pentatonic scale



Advanced Scales for Recorders in C

G minor pentatonic scale



A musical staff in G minor (two flats) with a tempo of eighth note = 8. It consists of eight measures of a pentatonic scale: G-A-B-D-E.

F# minor pentatonic scale



A musical staff in F# minor (one sharp) with a tempo of eighth note = 8. It consists of eight measures of a pentatonic scale: F#-G-A-B-C#.

C minor pentatonic scale



A musical staff in C minor (no sharps or flats) with a tempo of eighth note = 8. It consists of eight measures of a pentatonic scale: C-D-E-G-A.

C major blues scale



A musical staff in C major (no sharps or flats) with a tempo of eighth note = 8. It consists of eight measures of a blues scale: C-D-E-G-A-B-C.

G major blues scale



A musical staff in G major (one sharp) with a tempo of eighth note = 8. It consists of eight measures of a blues scale: G-A-B-C-D-E-G.

F major blues scale



A musical staff in F major (one sharp) with a tempo of eighth note = 8. It consists of eight measures of a blues scale: F-G-A-B-C-D-F.

D major blues scale



A musical staff in D major (two sharps) with a tempo of eighth note = 8. It consists of eight measures of a blues scale: D-E-F#-G-A-B-D.

Bb major blues scale



A musical staff in Bb major (three sharps) with a tempo of eighth note = 8. It consists of eight measures of a blues scale: Bb-C-D-E-G-A-Bb.

A major blues scale



A musical staff in A major (no sharps or flats) with a tempo of eighth note = 8. It consists of eight measures of a blues scale: A-B-C-D-E-G-A.

Eb major blues scale



A musical staff in Eb major (four sharps) with a tempo of eighth note = 8. It consists of eight measures of a blues scale: Eb-F-G-A-B-C-Eb.