

# Vox in Rama audita est

Great Bass Recorder

from Il seconda libro de motetti a 5  
(Venice, 1581)

Giaches de Wert  
(1535-1596)

Text: Matthew 2,18  
♩=54

8

Vox in Rama au - di - -

Detailed description: This block contains the first line of music, measures 8 through 11. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: measure 8: Bb2, G2, F2; measure 9: E2, D2, C2; measure 10: Bb1, A1, G1; measure 11: F1, E1, D1. The lyrics 'Vox in Rama au - di - -' are aligned under the notes.

5

- ta est, vox in Rama au - di -

Detailed description: This block contains the second line of music, measures 12 through 15. It continues in the same key and time signature. The notes are: measure 12: C2, Bb1, A1; measure 13: G1, F1, E1; measure 14: D1, C1, Bb1; measure 15: A1, G1, F1. The lyrics '- ta est, vox in Rama au - di -' are aligned under the notes.

9

- ta est, au - di - - ta est,

Detailed description: This block contains the third line of music, measures 16 through 19. The notes are: measure 16: E1, D1, C1; measure 17: Bb1, A1, G1; measure 18: F1, E1, D1; measure 19: C1, Bb1, A1. The lyrics '- ta est, au - di - - ta est,' are aligned under the notes.

15

3

plu - ra - tus et u - lu - la - tus

Detailed description: This block contains the fourth line of music, measures 20 through 23. It begins with a triplet of three whole notes: Bb1, A1, G1. The notes continue: measure 21: F1, E1, D1; measure 22: C1, Bb1, A1; measure 23: G1, F1, E1. The lyrics 'plu - ra - tus et u - lu - la - tus' are aligned under the notes.

21

mul - tus, et u - lu - la - tus mul - tus,

Detailed description: This block contains the fifth line of music, measures 24 through 27. The notes are: measure 24: D1, C1, Bb1; measure 25: A1, G1, F1; measure 26: E1, D1, C1; measure 27: Bb1, A1, G1. The lyrics 'mul - tus, et u - lu - la - tus mul - tus,' are aligned under the notes.

25

2

Ra - chel plo - - rans,

Detailed description: This block contains the sixth line of music, measures 28 through 31. It ends with a double bar line and a fermata. The notes are: measure 28: F1, E1, D1; measure 29: C1, Bb1, A1; measure 30: G1, F1, E1; measure 31: D1, C1, Bb1. The lyrics 'Ra - chel plo - - rans,' are aligned under the notes.

31

2

Ra - chel plo - - rans,

Detailed description: This block contains the seventh line of music, measures 32 through 35. It ends with a double bar line and a fermata. The notes are: measure 32: Bb1, A1, G1; measure 33: F1, E1, D1; measure 34: C1, Bb1, A1; measure 35: G1, F1, E1. The lyrics 'Ra - chel plo - - rans,' are aligned under the notes.

## Great Bass Recorder

37



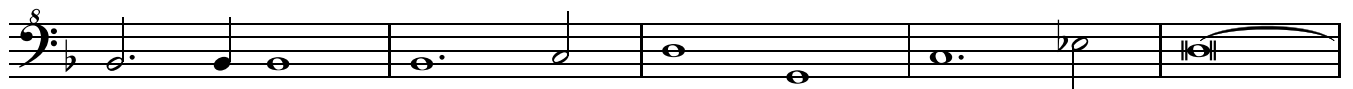
Ra - chel plo - - rans fi - li - os

43



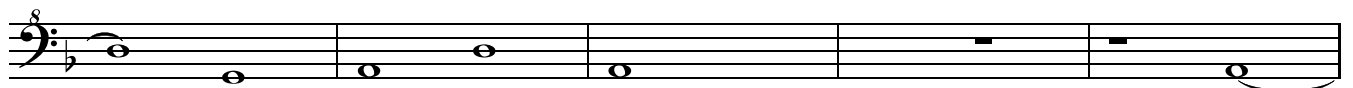
su - - os, fi - li - os su - os, et

49



no - lu - it con - so - la - ri, qui - a non

54




— sunt, qui - a non sunt, — et

59



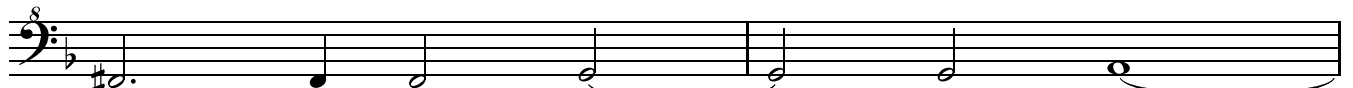
— no - lu - it con - so - la - ri, qui - a non sunt,

64



et no - lu - it con - so - la - ri, et

69



no - lu - it con - - so - la -

71



- ri, qui - a non - sunt.